

Seattle University

ScholarWorks @ SeattleU

The Spectator

Newspapers

2-8-2012

Spectator 2012-02-08

Editors of The Spectator

Follow this and additional works at: <https://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 2012-02-08" (2012). *The Spectator*. 2434.
<https://scholarworks.seattleu.edu/spectator/2434>

This Newspaper is brought to you for free and open access by the Newspapers at ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

February 8, 2012

5
weeks left

Inside: Love letters

the spectator

at seattle university since 1933

Wieliczekiewicz asks Secretary of Elections to step down

Bianca Sewake
Staff Writer

Freshman Caley deNevers did not vote in the ASSU fall elections, and she wasn't alone — only 20 percent of the student body actually participated.

"If I knew more about what ASSU [did] ... I would vote," said deNevers.

For spring elections, students like deNevers can expect to see ASSU implementing changes in

order to reach out more to them.

"We're ready to pump up elections to a new level. We're not having good voting results. I mean 20 percent, that's just very shameful," said ASSU president Katie Wieliczekiewicz.

In an effort to stir change, Wieliczekiewicz last week sent an email to the student body requesting applications for the secretary of elections position.

The secretary of elections is not a new position. Rather,

Wieliczekiewicz asked the former secretary, Elena Alcedo, to step down in order to pass the baton and get a fresh perspective.

"We're kind of looking for a new face to ASSU and so someone who maybe isn't as familiar. I mean they can be, but someone who is willing to come in and kind of call us out and say, 'Well that's not working. Let's try this,'" Wieliczekiewicz said.

Low voter turnout has been a consistent problem for the past few years, and ASSU is now changing

in hopes of increasing the rates. As ASSU started shifting gears, though, it also meant they had to let go of Alcedo.

"I'm a senior and ... Katie and I discussed the process of how we were going to go about hiring a new secretary of elections and we decided it would be best if I would step down for the spring election so that someone else can have the experience going into it while I was still here, so if people ran into trouble I could still help," said Alcedo.

"She did a great job, ... She's very involved in the school and so we're looking for someone with a little less [on their plate]," said Wieliczekiewicz. This way, the new secretary of elections can place a larger focus on raising the number of students who vote.

To ASSU's surprise, students who are showing interest in the position exceed their expectations.

"It's amazing. I want to say there are

Page
6

Sasquatch now bigger and hairier



Matthew Gilbertson | The Spectator

Hip-hop/soul group The Physics plays minutes before the lineup for this year's Sasquatch music festival is announced. With headliners such as Jack White, Pretty Lights, Beck and Tenacious D, this year's festival is sure to live up to its long legacy of success.

Shooting concerns at Waid's

Kellie Cox
Staff Writer

Last month, a third shooting near Waid's Haitian Cuisine Bar and Lounge raised concerns regarding the safety of the establishment and its proximity to Seattle University.

On Jan. 28, a 25-year-old man was shot near 13th Avenue and Jefferson Street, approximately a block away from Waid's Haitian Cuisine Bar and Lounge, according to the Seattle Police Department. Witnesses said the victim was arguing with the suspect before he was shot once in the leg. The suspect fled the scene and the victim was transported to Harborview Medical Center. SPD reported that the victim was intoxicated.

According to capitol-hillseattle.com, gang units were called in to

Page
2

Burrell leads Redhawks to victory in record performance

Jordan Meyers
Staff Writer

Senior guard Cervante Burrell led the scoreboard with a season record-setting 24 points as the Redhawks won their third consecutive home game on Saturday night at KeyArena against the Arkansas State Red Wolves with a 75-69 victory.

Aaron Broussard, Sterling

Carter and Louis Green each scored 10 points for the Redhawks, while Arkansas' top player, Malcolm Kirkland, scored 14 points by the end of the game.

"Defensively, as a team, we did very well," said Seattle U head coach Cameron Dollar. "We stayed on the big guy [Kirkland] and we kept it tight. We didn't allow it to be a one-on-one match up. ... I'm proud of how

my guys played tonight."

Last week the team worked on strength training in preparation for the second game of the season against Arkansas State.

"We've been getting better. Probably more than anything else the training refreshed us a little bit. This group has been resilient," Dollar said.

Burrell agreed with him.

"We focused mainly on our

toughness and you can see that in today's game. We're physically stronger," said Burrell.

Within the first two and a half minutes of the game Seattle U had an 8-0 lead. Clarence Trent scored the first five points with two lay-ups and a free throw shot, with Eric Wallace's lay-up and free throw contributing the next three.

Arkansas State picked up six points from Brandon Peterson

and Rakeem Dickerson in the next two minutes, but the Redhawks continued to pull ahead with Louis Green bringing down two slam dunks. With a little more than 12 minutes left in the first half, Arkansas State started to pull back again with Kirkland and Peterson each scoring two free throws leaving the score at 16-13.

Page
16

Friday

Feb. 10, 2012

51°
39°



Saturday

Feb. 11, 2012

52°
40°



Sunday

Feb. 12, 2012

48°
37°



M.I.A. flips the bird

12

Tennis teams hit the road

17

su-spectator.com

news

Sullivans criticized for lack of emphasis on academia

Jordan Meyers
Staff Writer

The Sullivan Leadership Award, a prestigious and competitive full-ride scholarship for incoming freshmen, has been subject to comments that run the gamut from supportive to deeply critical.

Nine students are awarded the scholarship each year based on their commitment to leadership, academic rigor, community involvement, spirituality and global awareness. Financial need is not something the scholarship directly considers.

This point in particular has become a point of scrutiny among some of the university's other scholars. Some students believe that a full-ride scholarship should consider every facet of an individual's application, including financial need.

"Something as treasured as a full-ride scholarship should have holistic qualifications. ... I think it is a little unfair that people with real financial hardship and fantastic leadership skills are not considered a little more closely than those with a full ability to pay for college," said one anonymous Naef scholar.

Unlike the Sullivan Leadership Award, the Naef scholarship is funded by an endowment gift.

According to Student Financial Services counselor Wilma Woods, the university itself funds the Sullivan Award.

Furthermore, while the Naef scholarship considers many of the same qualities that the Sullivan Award looks for, such as academic rigor, leadership potential and a commitment to community involvement, the Naef scholarship considers a student's financial need before determining that student's total award amount.

David Madsen, the moderator of the Naef scholars, said he thinks academic rigor should be valued over leadership qualities.

"There was a time when it was called the Sullivan Scholarship. ... Well, it's been renamed to the Sullivan Leadership Award and frankly, I'm one of those folks who thinks if you're going to give college for free, you need to be expecting academic excellence," said Madsen, adding that he realizes the scholarship does consider scholastic rigor, but that the name change suggested a prioritization of leadership over academics.

Currently, Sullivan scholars are required to maintain a 3.0 cumulative GPA.

"Yes, we are supposed to be creating leaders for a just and

humane world, but if you're going to make a \$200,000 investment in somebody, the reality is you have the right to expect academic excellence," Madsen said, who did note the program's strength as a recruitment tool.

Sophomore Naef scholar Megan Dalton said that while she respects the Sullivan scholars for being thoughtful leaders who are engaged in the community, she also knows of many students on campus with invaluable leadership experiences who merit recognition.

"If the Sullivan scholarship diverts funds ... [that] could be shared among a wider group of students, perhaps its exclusivity should be questioned," said Dalton.

One anonymous recipient of the Bannan scholarship, a \$5,000 per year merit award for juniors and seniors that is also funded by an endowment, agreed with Dalton.

"I've witnessed Bannan and Naef scholars providing and executing equally valuable leadership roles in their respective communities. ... The on-campus presence of Sullivan leaders appears to fall short of the university's projections for many of them, both fiscally and objectively," Dalton said.

Currently, the Sullivan Leadership Award is open to

residents of 13 mostly western states. Bannan scholar Jasmine Davis finds this aspect of the program to be "unfair."

"When I applied to Seattle U, students from Hawaii weren't allowed to apply for the scholarship. I know that's changed now, but I feel that if a school is willing to provide full-tuition scholarships to incoming freshmen, they should allow all potential students the opportunity to try out for it," said Davis, adding that she would like to see more scholarship opportunities for students already in college.

On the other hand, many scholars, both Naef and Bannan, said they thought the scholarship was an excellent way to bring together students who excel as leaders in their communities and was an outstanding program to represent the university.

Lindsay Leeder, adviser to the Sullivan program and former Sullivan Leader, said that she was proud the scholarship still honored the vision of former Seattle U president Reverend William J. Sullivan, S.J. — a vision that considered education of the whole person and the intellectual, mental and emotional growth of that person.

In response to some of the Sullivan program's critics, Leeder

spoke about the nature of scholarships in general.

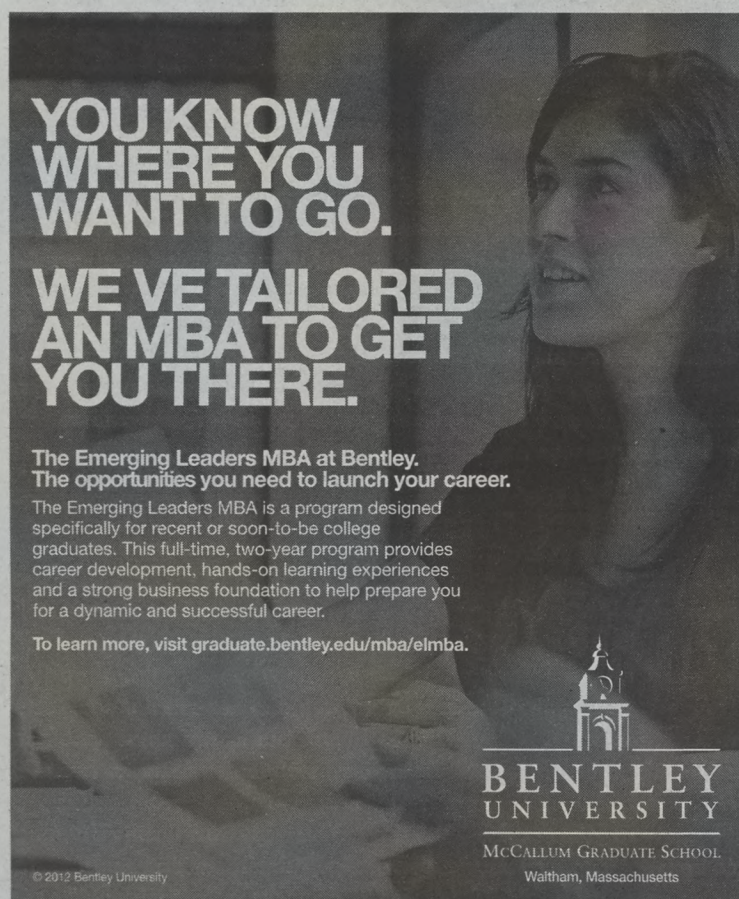
"There are richly diverse scholarships available in this world, which is so wonderful, and more continue to develop all the time. Some are based solely on academics, some solely on financial need, some solely on specific talents or interests," said Leeder.

Leeder also added that she thought all universities strive to provide the most aid for their student's possible, while at the same time try to honor their core values.

In the scholarship's 24 years of history, it has been reformed to admit more recipients and to accept students from more states.

One anonymous Sullivan scholar said that while he thinks the scholarship is an outstanding testament to the university's values and is an attractive opportunity for many applicants, he acknowledged that, like all programs, the Sullivan Leadership Award would inevitably see change and reform in years to come.

Jordan may be reached at
jmeyers@su-spectator.com



YOU KNOW WHERE YOU WANT TO GO.

WE'VE TAILORED AN MBA TO GET YOU THERE.

The Emerging Leaders MBA at Bentley.
The opportunities you need to launch your career.

The Emerging Leaders MBA is a program designed specifically for recent or soon-to-be college graduates. This full-time, two-year program provides career development, hands-on learning experiences and a strong business foundation to help prepare you for a dynamic and successful career.

To learn more, visit graduate.bentley.edu/mba/elmba.

BENTLEY UNIVERSITY
McCALLUM GRADUATE SCHOOL
Waltham, Massachusetts

© 2012 Bentley University



blue sky church

SUNDAYS
9:15 & 11:15 AM

JUST ACROSS THE 520 BRIDGE.
NEED A RIDE?
TEXT OR E-MAIL:
RIDES@BLUESKY-CHURCH.COM

WWW.BLUESKY-CHURCH.COM

Owner argues Waid's is safe

Cover investigate.
Owner Waid Sainvil insisted that Waid's was not involved in the incident.

"I don't know anything about [the shooting] because it has nothing to do with Waid's," Sainvil said.

Waid's is no stranger to shootings outside its doors.

In 2008, a woman was shot in the leg outside of the Waid's gate and suffered near-fatal injuries. A second shooting occurred in 2010, according to Central District News.

The same year, Waid's liquor license was suspended for a month in response to alleged liquor violations and liquor-related incidences, including several altercations that occurred on or near the premises. Some of these incidences include a stabbing inside the club and a fight in which a patron was hit in the head by a cinder block that was thrown at him, according to Central District News.

Bar manager Anna Roberts said that although there has been violence in the area, she hasn't seen fights break out inside the Waid's gate.

"I feel very safe here. My security team rocks. When you're here, you're taken care of," Roberts said.

Sainvil also attributes the violence to a dangerous neighborhood, not his establishment.

"We had some bad stuff in the beginning...five years ago this was a drug infested area. It is very

safe now compared to when I first opened," Sainvil said.

According to Central District News, the suspension was also in response to reports of sales to minors. Sainvil described a specific incident in which a 19-year-old customer crashed her car after leaving Waid's intoxicated. He explained that someone on his security staff had misread her ID.

Waid's temporarily lost its liquor license in 2010.

Since the suspension of his liquor license, Sainvil has purchased ID verification devices to detect underage drinkers and on any given night, Waid's has one to four security employees on site. According to Sainvil, Waid's does not serve underage drinkers.

"I'll be closed [if I do that] and I am not closing," Sainvil said.

Waid's has garnered mixed reviews from its patrons.

On Yelp, some critics called the club "sketch" and claimed to have had Rohypnol dropped in their drinks. Others shared positive experiences and said that the "accommodating" staff even called cabs for intoxicated customers.

Seattle U sophomore Soren Rehkopf went to one of Waid's

weekly blues nights and enjoyed the evening.

"I thought it was really cool actually...and the people seemed really cool too. I would go back," Rehkopf said.

Other students made less favorable comments. Junior Emily Chambers lives near Waid's and avoids walking by the nightclub at night when people often loiter outside.

"I have to pass [Waid's] when I go to the gym and I always get really scared," Emily said.

For Sainvil, Waid's is an establishment dedicated to unity. The walls of the interior are covered in vibrant Haitian décor and signs promoting peace and love. One sign reads, "We are more than we think we are."

Waid's is the only Haitian restaurant and nightclub in Seattle. Waid described his establishment as a "gathering place" for the Haitian community, but emphasized that the nightclub was open to anyone. He hopes to see more Seattle U students at his establishment in the future.

"[Waid's] is a place where, whoever you are as a human being, you can come hang out," Sainvil said.

Kellie may be reached at
kcox@su-spectator.com

After hours email correspondence frustrates workers

Frances Dinger
Editor-in-Chief

In our increasingly connected world, it is not uncommon for employers to expect employees to be accessible via cell phone or email, often without compensation.

This lack of clear boundaries between work and private life has created some concerns that too much is being expected of workers. In response to those concerns, the Brazilian government introduced a law last month that would require companies to pay overtime to employees who make or receive work phone calls or write emails outside of normal office hours.

However, for some jobs, this would seem to be impractical.

"The framing of after hours is problematic when you talk about faculty simply because I am not sure there is an after hours," said communications professor Chris Paul. "Our jobs are different in that we don't have standard work days."

Paul thinks university faculty life has never been a 40 hour per week job and, in some ways, digital technology can provide certain

advantages in an educational environment. Through email, students can send a question about a test at 1:00 a.m. when they are studying that the professor can respond to the next morning instead of having to wait until a professor's office hours or the next class period.

But university faculty members are generally exempt employees, which means they are paid on a salary and usually have flexible schedules, whereas non-exempt employees are paid hourly. These non-exempt employees are expected to keep track of the hours they spend doing work at home so they can get paid for them, according to human resources manager Ruth Donohue.

"For exempt employees, it is an individual choice and some exempt employees choose to respond to emails after hours because they want to take care of it, check it off their list," said Donohue.

There haven't been any reports of collective action at Seattle University to create more specific rules for after hours work; some employees like Donohue even find the ability to check email at home

to be stress-relieving.

The universities are not reflective of the normal work environment where schedules might not be as clearly defined.

"You can't have someone working in the dorms say, 'Yeah, my day ends at five.' Can you imagine what would happen if someone in the dorms said they were done at five o'clock on a Friday? There would be a lot of messes to clean up on Monday," Paul said.

According to Messaging Wire, Volkswagen has granted a union request to restrict emailing outside of work hours.

"In the case of Volkswagen, the catalyst for change was union pressure, not government legislation [like Brazil's]," wrote John Duckgeischel. But Volkswagen is an exception and digital communications do not appear to be a wide-reaching union issue at this point in time.

"I don't understand why this is not a union problem," said Mara Adelman, a communications professor who is concerned with the ways in which technology saturates our lives. "I think it also points to

how weak our unions are and how disempowered employees feel ... especially in this economy where the employer is king."

Adelman thinks the notion of workers' rights in the digital age need to be part of the national agenda, but Paul is concerned that laws are not necessarily the best way to deal with it because they will not develop at the same pace as the technologies. It would be more efficient, he says, to reestablish the social norms around media use. He used the example that movie theaters have established the norm that phones should be turned off during the film. But Adelman suggests that because there is no collective action, individuals and companies alike are ill-equipped to know how to set those boundaries.

Digital overtime hours are not just an issue of compensation and boundaries, but a recent study by PLoS ONE suggests it is an issue of mental health as well. Employees who work for 11 or more hours per day are twice as likely to experience severe depression. The Center for Disease Control reports that American workers devote more

hours to their jobs than most in Japan and Western Europe.

While this data is concerning, digital technologies can also allow workers to define schedules that are convenient for them, rather than being confined to the traditional nine-to-five.

"This notion of after hours has a particular idea of what a job is like ... that comes from the notion that we punch a clock and come in for a certain number of hours and then we leave. I think that notion is leaving quickly," Paul said.

As far as students entering the work force, Paul anticipates students in entry-level positions will be expected to be available when their employers need them, but that isn't necessarily an expectation unique to the digital age. For decades, employees have carried files home with them in briefcases. The only difference, Paul suggests, is that now those employees are carrying their files home within their mobile phones and computers.

Frances may be reached at
editor@su-spectator.com

Gay marriage may soon be reality in Washington

Grace Stetson
Staff Writer

Washington may soon be the seventh state in the United States to legalize gay marriage after the Washington State Senate passed a bill on Feb. 1.

According to the Washington Post, the measure was passed on a 28 to 21 vote after nearly an hour and a half of debate. As of now, the bill will be passed onto the state House of Representatives, which could take action on the legislation as early as this week.

Governor Chris Gregoire introduced the marriage equality bill to the public in early January. As reported by the Seattle Times, Gregoire, who is Catholic, stated that she had been uncomfortable with her public position on the matter, yet has supported gay marriage since her 2004 election.

"I came to realize the religions can decide what they want to do, but it is not okay for the state to discriminate," said Gregoire.

Gregoire has said that she will approve the law, although there is adamant opposition against the bill from various groups in Washington and around the nation. According to Reuter's, the National Organization for Marriage (a nonprofit organization founded in 2007) has pledged to provide monetary support for more conservative opponents when the four Republican senators who supported the bill run for reelection.

At the vote, three Democrats also crossed party lines to vote against the bill.

Freshman Kylie Spillman believes that this legislation gives the gay population of Washington a lot more freedom, as well as the rights that they deserve, and hopes the legislation passes soon.

"My mom is actually gay," said

Spillman, noting that her mother has been in a same-sex relationship for nine years. "So, as soon as it's allowed, I'm sure that I'll be getting a call to be a bridesmaid."

Spillman feels that the legislation will be a stepping-stone for the rest of the country to also take action on marriage equality.

"If there's one more state [that legalizes gay marriage], it's one more step toward an open nation," Spillman said.

Siobhan Boyle, co-president of Seattle University's Triangle Club, says that while she and the rest of the club are excited about the legislation, there are numerous other goals that she hopes Washington will be able to achieve.

"Marriage equality is important, but you can still get fired for being gay in more than 20 states," said Boyle. "Gay marriage being passed is important, but it's not the final step for the gay community."

Governor Gregoire, a Catholic, struggled in supporting the issue.

Freshman Laura Durand, a member of Triangle Club, explains that the gay community had basically everything but marriage rights in the state of Washington before the bill was passed.

"What I've read is that gay couples had all the rights as straight couples on the state level, but they couldn't call themselves married," said Durand. "To the best of my knowledge, now that gay marriage is [nearly] legal, we will have the same rights as straight couples."

Durand, who came out last May, says that the passage of this legislation went a great deal faster

than she thought it would, seeing as how Gregoire had only announced her support recently.

"I'm ecstatic about the passage, but I always thought that this was very sudden," Durand said. "As far as I knew, it was going to take a couple of years to get through, but all of a sudden it was being voted on."

Durand hopes that more liberal states in the U.S. will soon follow suit, but that many conservative states will never even have the issue brought up.

"[The group of] people who support gay rights in Washington is quite large," Durand said. "Until [the government decides to legalize gay marriage] for all the states, I don't feel it will be brought up in

more conservative states."

However, the legislation is still under threat from various opponents. Attorney Stephen Pidgeon of Everett has proposed an initiative to define marriage as only between a man and a woman, which will require 241,153 voters' signatures by July 6 to secure a spot on the ballot in November. A referendum to repeal gay marriage also in the works needs only 120,577 signatures by June 6.

A similar proposition, famously known as Prop. 8, was voted on in California in 2010. As reported by the Associated Press, on Feb. 7, a three-judge panel of the 9th U.S. Circuit Court of Appeals ruled 2-1 that a lower court judge was correct in saying that Prop. 8 was

a violation of civil rights of members of the gay community and was thus unconstitutional. A gay rights group in Los Angeles, Love Honor Cherish, is beginning to organize signatures for a November ballot initiative to ask voters to repeal Prop. 8.

As of press time, the House of Representatives in Washington plans to vote on the bill on Wednesday, Feb. 8, at 1 p.m. The more than 9,300 couples currently registered as domestic partners will have two years to either get married or dissolve their relationship, should the measure pass.

Grace may be reached at
gstetson@su-spectator.com

THIS WEEK SHE MASTERED THE TUBE.
CALLED HOME FROM A RED PHONE BOOTH
AND TOOK CLASSES IN SOCIAL PSYCHOLOGY.
AND YOU?
WHAT ARE YOU DOING THIS WEEK?
Discover where you'll study abroad at usac.unr.edu
30 Years USAC
UNIVERSITY STUDIES ABROAD CONSORTIUM
Your Gateway to the World.
YouTube f

Book festival attracts 2,000 in search of meaning

Jordan Meyers
Staff Writer

The fourth annual Search for Meaning Book Festival more than tripled its number of participants this year, convening more than 2,000 people from around the world to campus last Saturday.

The event, hosted by the School of Theology and Ministry, garnered more than 40 nationally and internationally renowned authors to speak on issues of spirituality, faith and social justice.

According to Director of Marketing and Communications Hannah Crivello, the Search for Meaning concept is rooted in the vision of Seattle University and of the School of Theology and Ministry in particular.

"It's the idea that all of us are in this human story together. ... It's about creating a space that's attractive for people who are not religious, people who are, and people in between to talk about what human meaning is," said Crivello, adding that the festival has now

resonated on an international level, attracting authors from as far away as New Zealand.

The festival included three general sessions, which each had upwards of 10 different presentations happening at once. These presentations ranged from talks on "How Enlightened Masculinity Could Save the World" to "Muhammad on the Mountain."

The Search for Meaning's special session highlighted a discussion between a Mormon and an Evangelical Christian — two religious groups

that do not typically see eye-to-eye. Both speakers talked about why such animosity exists between the two religions, and the side effects of that antagonism.

"It's not about converting one another. ... We need to be generous to all faiths and always leave some room for holy envy," said Reverend

assembling the festival was a collaborative effort from the School of Theology and Ministry.

"I think frugality and resourcefulness have really been the name of the game in making the festival happen," Crivello said.

Besides utilizing the university's resources, the program was partially funded by two title sponsors, Donald and Lilyan Snow, who together donated a sum of money in order to make the event possible.

Mark Markuly, dean of the School of Theology and Ministry, who dreamt up the program four years ago, likened the preparations

I think frugality and resourcefulness

have really been the name of the game.

Hannah Crivello
Marketing & Communications

Planning for the next year's festival starts just about the next day.

Mark Markuly
Dean, Theology and Ministry

for the event to the preparations for a Mardi Gras festival.

"Planning for next year's festival starts just about the next day," said Markuly.

He also added that the project hopes to have launched a Search for Meaning mobile application in order to bring together the network of now 300-plus authors who have participated in the festival.

Jordan may be reached at jmeyers@su-spectator.com

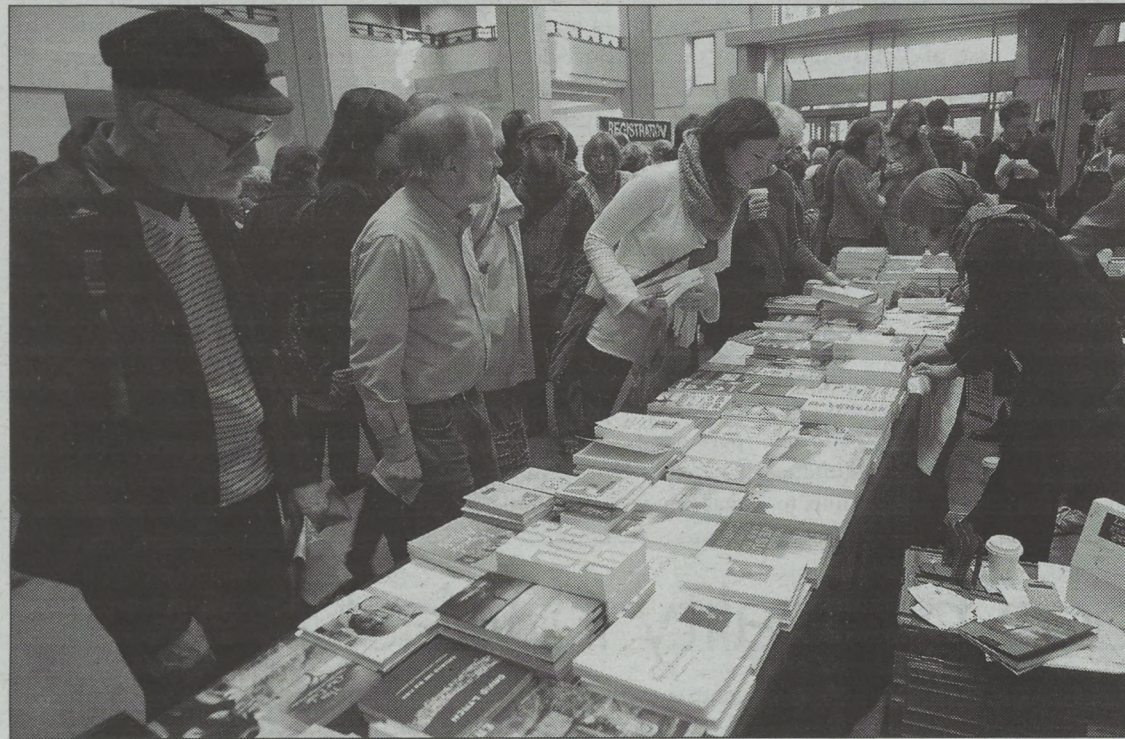


Photo courtesy of Chris Joseph Taylor

The Search For Meaning Book Festival 2012 drew large numbers to campus as participants look to purchase books speaking of spirituality, faith and meaning from guest sellers like the Elliott Bay Book Co., pictured at the Pigott atrium. Many authors were on site to sign books for individuals who attended.

Seattle U ranks in top 10 for Peace Corps volunteers

Bianca Sewake
Staff Writer

Seattle U ranked eighth this year on the Peace Corps Top Colleges 2012 list, a jump from the 23rd spot on the 2011 list.

"I think it's part of what it means to be an SU student. We don't just talk about social justice, we live it at SU. ... It's one thing to be aware of it and it's another thing to act on it and make a difference," said Christopher Miller, a 2008 alum and Peace Corps member.

The list categorizes colleges and

universities into three sections: "large" (more than 15,000 undergraduates), "medium" (5,000 to 15,000 undergraduates) and "small" (less than 5,000 undergraduates). Seattle U is in the "small" category.

According to the Peace Corps, Seattle U stands out as the university that has made the most jumps toward the top.

"I have a belief that Seattle U students are a group of people who have a very strong commitment to students and that is more selfless compared to many others, as a

group," said Linda Zahava, regional representative in the Seattle Peace Corps office.

Zahava recruits at Seattle U almost every month, where she holds information sessions about joining the Peace Corps. Those students interested in joining go online to complete and submit their application, which takes a year to process. Those qualified will then receive an assignment.

"Assignments are 27 months. Usually the first approximately three months of that is in-country training. Most volunteers will live with a host family and, during that three months, it will be a lot of intense language training, technical training that will be specific to the type of work volunteers will be doing in their communities," said Peace Corps public affairs specialist Melanie Forthun.

After three months of training, the volunteers live for two years in their assigned community and work on different projects. These projects include education, health and HIV/AIDS treatment and prevention, agriculture, environmental, business development and youth development.

Student motives for enlisting in Peace Corps vary.

"Overall, we tend to see a lot of students joining because they have an interest in cross-cultural experiences, they have a commitment to service and also, the Peace Corps is a great way to launch an

international career," Forthun said.

Not only that, but the Seattle U education can be attributed to the students who get involved.

"Going to Seattle U was an opportunity to really be exposed to issues of social justice and poverty and also to really think about what's going on in the world. We live in global communities and the opportunity to join the Peace Corps came from my experiences at SU ... It seemed like a natural step to give back," Miller said.

Zahava echoed Miller's thoughts.

"It's a combination of the global focus that Seattle U has. ... The more people study abroad and see the world, the more they want to volunteer and make a difference. It's a combination of what Seattle University provides for students in terms of international studies and study abroad and then when students find out how much need there are," Zahava said.

Regardless of the reason, joining the Peace Corps can be beneficial for students.

"As a strategy for later employment, it's wonderful because the Peace Corps gives you language skills and intercultural competence skills, skills in projects and getting things done. So it's a great training ground for any career," said Victoria Jones, associate provost for global engagement.

The students also gain an experience that not only affects them,

but creates an impact on wherever they serve.

"You're moving into that community and you're integrating with that community. You eat what they eat, you do what they do — it's really a process of integration so that a lot of trust and respect is built up," Zahava said. "It's very unusual for a young person to live so completely out of context, where they don't have their friends or their family to define them. It sets an opportunity for personal growth to get to know yourself to really see how your values work in the work in the world. ... You learn to live a simpler life and it's sometimes hard to come back to American culture where people are rushing and multi-tasking. It's life changing."

"I had an amazing experience. Working with people and learning about their life and how I can help them," Miller said. "It was a life changing experience. My perspective on the world has changed. ... It definitely had a positive experience on my life. It's something that I look back on and feel a sense to continue to give back because of the experiences I've had."

The full listing of the Peace Corps Top Colleges 2012 list can be found on the Peace Corps website.

Bianca may be reached at bsewake@su-spectator.com

Thursday Night is...

**SU
NIGHT**

17" Cheese Pizza \$10⁹⁰

Monday All Day
50% OFF IN HOUSE DINING
(Pizza, Calzones, House Salads, and Soda only)

Bring your Student ID
Reserve your party with us
Private space and 10% off your bill

Piecora's NY Pizza

14TH AND MADISON

PIECORAS.COM

Farm co-op brings organic feed to Central District

Colleen Fontana
Staff Writer

In their efforts to support urban agriculture, the Seattle Farm Co-op offers classes as a resource to local farmers. "How to Milk a Goat" is just one of the classes they have offered. It was accompanied by a tutorial on how to make cheese and another on processing your own chickens.

"[We] look at urban farming as, maybe not a solution to the world's problems, but a way to contribute to more sustainable living," said co-founder of the co-op Charmaine Slaven.

The co-op began with local chicken owner Amy Stevenson's frustrations at chicken feed. Unable to find feed that was local, organic and affordable, Stevenson decided to open the co-op.

"I could find chicken feed but it was very expensive for anything local and organic," Stevenson said. She joined a listserv titled

"Chicken Lovers of Seattle" as a way to gauge local interest.

Immediately, chicken enthusiasts supported Stevenson's idea.

"Lots of people said 'Oh, organic would be great, make sure you get feeders and waters; we need hay.' They just started throwing things at me, asking if I could do goats and rabbits," Stevenson said.

They just started throwing things at me, asking if I could do goats and rabbits.

Amy Stevenson
Co-op Co-founder

It began as a sort of buying club and was run off of Stevenson's front porch. Community members

would put in requests and pre-pay for their orders. Each neighborhood then had a leader who was in charge of picking up the feed for the members in their area.

As interest began to grow, however, the leaders couldn't fit all the necessary feed in their cars and Stevenson's husband was becoming impatient with having tons of chicken feed stacked on their porch. It was time to move to a larger location.

They started in the SODO area but recently moved to the Central District where they currently have 200 official members and serve more than 700 others. The lifetime membership fee is \$50, but Stevenson offers a variety of ways for people to pay it.

"One, you can just write a check, \$50, and be done with it," she said. "Or you can have a monthly payment or you can pay half of it, \$25, and then work off the other \$25."

With a staff that is 100 percent

volunteer, this sort of deal works out well for all involved.

"Most people that want to volunteer have a pretty good idea and knowledge of the product and the

[We] look at urban farming as...a way to contribute to more sustainable living.

Charmaine Slaven
Co-op Co-Founder

feeds and where things are coming from," said volunteer and buyer Christy Cusick.

Not only do members get a discount on all of the co-op's items, but they also get free or discounted prices on classes and entrance into any community events sponsored by the co-op. Passionate as

they are about the co-op's success, Stevenson and Slaven only put in 10 to 20 hours a week at the co-op. For them, it is a part-time job they don't get paid for. Though they enjoy the work they do, they hope to hire employees in the future.

"In the meantime what we're doing is working and it's keeping the doors open and keeping chickens fed," Slaven said. "It's also, I think, helped make urban farming in Seattle an attainable thing that's not just a hobby for the upper middle class but is an actual way for a family to produce some of their own food."

The Seattle Farm Co-op is currently located on the corner of Jackson Street and 18th Avenue. A full calendar of its hours and class opportunities are available online at www.seattlefarmcoop.com.

Colleen may be reached at cfontana@su-spectator.com

Outrage over cheap chalk, faculty demands Crayola

Colleen Fontana
Staff Writer

When professors and students came back to Seattle University after winter break, only one thing had changed.

The chalk.

And Professor David Madsen wasn't pleased.

"It was very poorly made, it shattered regularly," said Madsen. "It was just really bad stuff."

After expressing his frustrations through an email, Madsen realized he wasn't the only professor who was upset.

"I had one faculty person write me, she's a French teacher, and she said she ... was teaching the students the verb 'to sneeze' because there was so much dust in the air from [the chalk]."

According to Rhonda Woods, the Academic Program Manager in the College of Arts and Sciences Dean's Office, facilities began using different chalk because the vendor the school normally buys from stopped carrying Crayola chalk in white.

Because of the negative feedback, however, the school found a way to supply that chalk.

"I noticed that we now, at least in the classroom that I teach with the chalkboard, have the Crayola chalk back," Madsen said.

The chalk problem affected many professors on campus because, although some professors on campus have made the transition to high-tech teaching aids, many have stuck with the more traditional blackboard.

Manager of Information Technology Classroom Support, Dan Washburn, said that many professors use the blackboards because it is what they are comfortable with and this makes any transition to technology use difficult.

"It's a slower transition and sometimes it's even slower in the university environment because you have a broad spectrum of

faculty that are teaching in various different ways," said Washburn. "So it's a tricky thing on a campus to still be able to facilitate older formats but still also be able to accommodate newer technologies too."

The Office of Information Technology (OIT) does regular updates on the technology installed in the classrooms yet still maintains older equipment. With the control panels they installed to activate the different pieces of technology, OIT can track what is being used. Such information can help them adapt to the needs of the professors.

But not everyone thinks the technology is effective.

Madsen said PowerPoint is too mechanical and he rarely uses

anything except the chalkboard.

"I will occasionally get on the web ... if I've found a particularly good map," Madsen said. "But I've got 15,000 slides. I'm convinced

Many classes adapt to even newer technologies.

they keep [a projector] running here because they know I'm going to ask for one."

OIT acknowledges that professors each have their own way of teaching and are at different

comfort levels in using the available technology.

"In some cases it takes a little bit of research and planning to adjust your teaching and curriculum to work around newer technologies," Washburn said. "It could possibly be a fear or resentment of technology, but that's what we're here for, to help people start using newer technologies and that way they can better teach the student."

Alan Gojdics, director of learning technologies, recognizes that it isn't practical to expect every classroom to have the same amount of technology.

"It's inefficient and cumbersome to have all of them installed everywhere," he said. "We're working to

make sure that the right ones are there for the right people."

OIT hopes professors can use the technology to be able to increase learning outside of the classroom.

"The physical classroom is really expanding with technology," Gojdics said.

Recognizing that preferences are different among the professors, OIT is trying to ensure that the options are available when needed.

Colleen may be reached at cfontana@su-spectator.com



Loren Elliott | The Spectator

Senior Aziz Yuldashev works with an oscilloscope in an electrical engineering lab on Thursday, Jan. 26. These intricate pieces of technology are essential learning tools for engineering students like Yuldashev.

ASSU looking for higher voter turnout from new rep

Cover

10 or 15 already, which is blowing my mind. I wish we could get that many people to respond to anything else we send out. This is good," said Wielickiewicz.

Although ASSU is pleased with the amount of applicants, Alcedo wants applicants to know that by committing to this job, they are committing to transforming the program.

"[The secretary of elections] is responsible for getting the packets ready to be sent out to candidates, collecting them, making sure everyone is doing everything they're supposed to," said Alcedo.

In addition to these responsibilities, the strategies to get more students more involved will have to change as well. Despite ASSU's attempts at raising awareness of events and elections via email and events, students still do not place an importance on taking the time

to vote.

"I think a lot of students just don't care. They don't think their vote matters, which I mean in the fall, some people won their position by four or five votes. So it does big time ... They don't care, or they don't know or they think they have

Students don't vote

a lot...because...they

don't really know how it is going to affect them.

Caley deNevers
Freshman

better things to do—there's a plethora of reasons," said Wielickiewicz.

"The reasons students don't vote a lot is because maybe they

don't really know how it's going to affect them. I feel like the cause and effect of the voting is not really immediate," deNevers said. "Students don't see enough immediate effect of ASSU. They don't really see what ASSU is doing or why it matters."

To bridge this gap, ASSU is already formulating new plans.

"we're going to really try and pump... up [the meet and greet] this year ... There will be a moderator asking questions to the candidates to kind of keep them on their toes, so it's not just a set speech," Wielickiewicz said.

ASSU is also trying to respond to the students who claim to be unaware of the candidates.

We're also going to have a voter's pamphlet available ... I agree that they may not know, but at the same time, their bios are also online and I think people are too lazy to click next to it. But we're going to meet them where they're at. We're going to hand them a pamphlet

so they have the option of having something physical in their hand as well," Wielickiewicz said.

However, making use of both technology and tangible material to communicate with the students would be more helpful, rather than focusing on just one outlet to release information.

"The problem is for events,

I [hope to see] at least two people running for every position and 30 percent voting.

Katie Wielickiewicz
ASSU President

people don't go to events because they have other things they're doing on any given night or anything.

I think email and the website are the best way, like the Facebook page would be the best way of communicating with the students," deNevers said.

ASSU is hopeful that the new secretary of elections will be able to help with these issues.

"[I hope to see] at least two people running for every position, 30 percent voting. I want people to know I want people to come out to events. I want to have an engaged student body with these elections, more than anything," Wielickiewicz said.

Applications for the secretary of elections position will close this Friday, Feb. 10. Candidates will be selected by Feb. 22, and elections will be held within the first two weeks of spring quarter.

Bianca may be reached at bsewake@su-spectator.com

Obama demands colleges lower tuition, cut costs

Daniel Bentson
Staff Writer

President Obama last week announced his plan to make college more affordable by extending federal financial aid to students and encouraging schools to keep the cost of education low.

The Obama administration is

urging schools to lower costs by tying the amount of aid available to students on-campus to the affordability of the school. The administration is also requiring colleges and universities to create a summary sheet of their financial aid packages, as well as post-graduate earning and employment statistics in an easy-to-

consume form.

"So, let me put colleges and universities on notice: If you can't stop tuition from going up, the funding you get from taxpayers will go down," said Obama in his State of the Union address on Jan. 24.

If approved by Congress, the amount of federal money available

for Perkins loans (federally subsidized, need-based loans administered by individual schools) would grow from the current \$1 billion to \$8 billion, bumping the number of schools that can offer Perkins loans from 1,700 to 4,000. In his State of the Union address, the President also hinted that he plans to double the number of work-study jobs over the next five years and offer an extension of interest rates on student loans.

[If tuition doesn't stop] going up, the funding you get from taxpayers will go down.

Barack Obama
President, United States

Increasing the Perkins loans would not increase the federal budget, as Perkins loans are repaid with interest over a 10-year period.

"Other parts of the plan — like doubling the number of work-study jobs, and keeping the interest rate on subsidized Stafford loans at the current 3.4 percent — would be expensive," said New York Times reporter Tamar Lewin in her article titled "Obama Plan Links College Aid With Affordability."

While nearly everyone is in favor of keeping education affordable, some in the higher education community balked at the idea of tightening the federal leash on schools. Colleges and universities are being asked to increase enrollment and extend financial aid at a time when states are clamping down on education budgets. Some fear the result of the affordability fervor will be decreasing quality of education.

Furthermore, because public universities are highly vulnerable

to state budget cuts, some fear they will be unfairly jeopardized by the Obama administration's plan to reward with federal aid those schools that keep tuition from growing.

Keeping in mind that more than 70 percent of college students in the United States attend public universities, states will be asked to take the burden of that education back onto their shoulders.

These schools get their money from various sources, tuition included, but endowments and alumni donations also contribute to the budget. The largest source of income for public institutions, however, is state governments, and when a state experiences economic strife, spending on education goes down and tuition must go up.

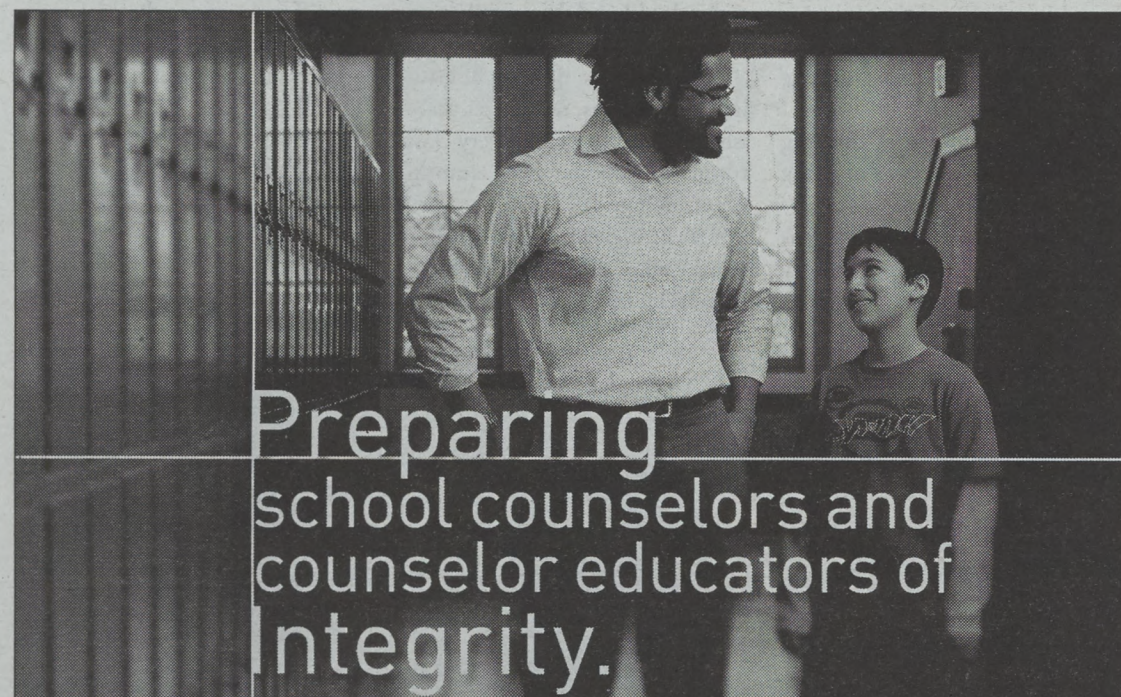
"Judging a school's efficiency solely on the basis of the tuition it charges can thus be misleading, because it doesn't take into account the level of state funding an institution receives. Nor is it a particularly good indicator of effectiveness in improving student outcomes, be-

The plan includes huge increases in federal college loan funding.

cause many students leave college for reasons unrelated to tuition costs," reported the Baltimore Sun.

Some have likened Obama's competition-for-aid scenario to No Child Left Behind, in that in order to incentivize excellence, the federal government will foster those programs that are performing well, despite the fact that these are the very programs least in need of care.

Daniel may be reached at dbentson@su-spectator.com



At Seattle Pacific University we feature collaborative and research-based instruction that includes hands-on learning experiences. In addition, each counselor education program offers a solid theoretical foundation combined with best professional practices — all with a focus on spirituality, systems thinking, and character development. Opportunities for graduate assistantships and teaching are also available.

spu.edu/schoolcounseling

JOIN US at SPU for the graduate program in counselor education that best matches your personal and professional goals:

CERTIFICATION

- Educational Staff Associate in School Counseling (E.S.A.)

MASTER'S DEGREE

- School Counseling (M.Ed.)

DOCTORAL DEGREES

- Counselor Education (Ph.D.)
- Doctorate in Education with School Counseling Specialization (Ed.D.)



Seattle Pacific University
Engaging the culture, changing the world®

'Halftime in America' ad creates political debate

Corey Williams
Associated Press

DETROIT (AP) — People rarely pick a fight with Dirty Harry. But Chrysler's "Halftime in America" ad featuring quintessential tough guy Clint Eastwood has generated fierce debate about whether it accurately portrays the country's most economically distressed city or amounts to a campaign ad for President Barack Obama and the auto bailouts.

The 2-minute ad holds up Detroit as a model for American recovery while idealistic images of families, middle class workers and factories scroll across the screen.

"People are out of work and they're hurting," the 81-year-old Eastwood says in his trademark gravelly voice. "And they're all wondering what they're gonna do to make a comeback. And we're all scared because this isn't a game. The people of Detroit know a little something about this. They almost lost everything. But we all pulled together. Now, Motor City is fighting again."

Conservatives, including GOP strategist Karl Rove, criticized the ad as a not-so-thinly veiled endorsement of the federal government's auto industry bailouts. Others questioned basing a story of economic resurgence in a city that remains in fiscal disarray, with a \$200 million budget deficit and cash flow concerns that have it fending off a state takeover.

But is it political? That depends on who you ask.

"I can't stop anybody from

associating themselves with a message, but it was not intended to be any type of political overture on our part," Chrysler Chief Executive Sergio Marchionne told WJR-AM in Detroit. "You know, we're just an ingredient of a big machine here in this country that makes us go on."

Last year was a pivotal turnaround year for Chrysler, which nearly collapsed in 2009. The company and its financial arm needed a \$12.5 billion government bailout and a trip through bankruptcy protection to survive. Chrysler has since repaid its U.S. and Canadian government loans by refinancing them, but the U.S. government says it lost about \$1.3 billion on the deal.

The ad with Eastwood, who previously publicly slammed the auto bailout, follows a highly popular one that aired last Super Bowl featuring hip-hop star and Detroit-native Eminem driving a Chrysler 200 through stark city streets — and introduced the tagline "Imported From Detroit."

This time around, the focus was on faces and factories — far less on cars. Monday editions of USA Today came wrapped in a four-page ad that features Eastwood and images from the commercial. It also touts investments outside Detroit, specifically in Belvidere, Ill., where it's making the new Dodge Dart.

That ad notes the company is "doing our part to move America forward. To help win this country's second half for all of us."

But despite "Halftime in America's" celebration of Detroit,

none of the new footage was filmed in that city, said Wieden + Kennedy, the Portland, Ore., agency that produced the ad. The portions of the commercial featuring Eastwood were filmed in the Los Angeles Memorial Coliseum and the rest of the production was shot in New Orleans and Northern California. The ad does feature previously filmed footage of Detroit, said Dianna Gutierrez, a Chrysler spokeswoman.

"It was very powerful, not only for Detroit but for the country and also for Chrysler," said Allen Adamson, a managing director at brand consulting firm Landor Associates Adamson. "Of all the three, Chrysler was the least likely

I think the history
of Detroit is one
that is gritty.

Dave Bing
Mayor, Detroit

to succeed, the least likely to survive the storm. And they have come out with potentially the strongest story."

Adamson also compared the spot to Ronald Reagan's "Morning in America" ad in 1984, which tried to capture a feeling of American optimism during his re-election campaign. Reagan's ad showed images of people going to work, buying homes, and getting

married in greater numbers.

Rove told Fox News on Monday that he was "offended" by Chrysler's ad, saying it amounted to "using our tax dollars to buy corporate advertising and the best-wishes of the management which is benefited by getting a bunch of our money that they'll never pay back."

Obama spokesman Jay Carney told the AP that the White House had no role in the ad's production, but said it pointed out "a simple fact, which is that the auto industry in this country was on its back and potentially poised to liquidate three years ago."

"This president made decisions that were not very popular at the time that were guided by two important principles," Carney said. "One, that he should do what he could to ensure that one million jobs would not be lost and, two, that the American automobile industry should be able to thrive globally if the right conditions were created, and that included the kinds of reforms and restructuring that Chrysler and GM undertook in exchange for the assistance from the American taxpayer."

Eastwood, a fiscal conservative who is more liberal on social issues including gay marriage and environmental protections, has mixed with politics before. The former nonpartisan mayor of Carmel, Calif., who supported GOP presidential contender John McCain in 2008, told the Los Angeles Times last November that he can't ever recall voting for a Democrat for president but expressed admiration for California's Democratic Gov.

Jerry Brown.

On Monday, he told Fox News he is "certainly not politically affiliated with Mr. Obama."

"It was meant to be a message just about job growth and the spirit of America," Eastwood said of the Chrysler ad. "I think all politicians will agree with it. I thought the spirit was OK."

Eastwood's longtime manager Leonard Hirshan told the AP that any stance Eastwood took on the auto bailout "has nothing to do with the commercial." He said the actor donated his fee from the commercial to a charity in Monterey, Calif., near where he lives.

Detroit Mayor Dave Bing called Chrysler's ad a bit of positive public relations for a city that rarely pats itself on the back.

"I think the history in Detroit is one that is gritty. People have been down, but they get back up and they don't quit," Bing said. "Chrysler, they've been down more than once and they have not quit and they've come back."

Analyst Bill Carroll of New York-based Katz Media called the ad effective American and industry boosterism.

"I don't know that I would consider it political, other than if being pro-American is political, then it's political," Carroll said. "If underscoring the fact that the auto industry has made a significant comeback and is bringing back manufacturing jobs to the U.S. is political, then so be it."

Whoever needs to be the contact needs to go here

FRAGMENTS SUBMISSIONS

SUBMIT your
lovely literary
and vibrant
visual art to:
sufragments@gmail.com

Specifications

Three entries per person
Please limit entries to 1,500 words
and submit visual art in
300 pixels/inch quality
all pages are 8x8 in

Submissions are
DUE BY 2/17!

also,
like us on facebook!
facebook.com/sufragments

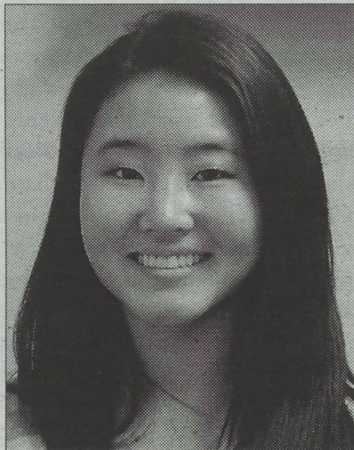
we also
have a **COVER
CONTEST**
[with **PRIZES**]

Questions? Visit
seattleu.edu/fragments
for more details

et cetera

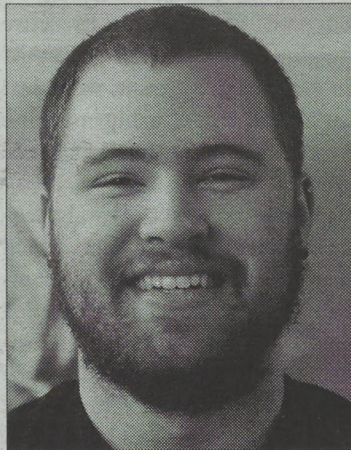
Campus Voice:

Are skimpy women in commercials or M.I.A. flipping the bird more offensive?



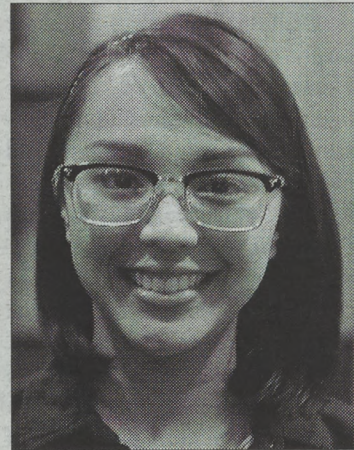
Nicole Nagao
Sophomore, Pre-Engineering

"Honestly, I don't think it's that big of a deal. I feel like the Super Bowl audience is mature enough."



Michael Dulka
Junior, Creative Writing

"Skimpy dancers. They make little girls act like sluts."



Tiana Quitugua
Sophomore, Communications

"Flicking people off is one thing, but exploiting women is a little more damaging."



"I think neither is damaging. I think the Super Bowl is a reflection of American society."

Timothy Lovrin
MBA student

Interviews and photos by Lindsey Wasson | The Spectator

Public Safety Reports

Medical Assist

Monday, Jan. 30, 8:40 a.m.

Student fainted during class; evaluated by SFD medics and escorted home by DPS.

Welfare Check

Monday, Jan. 30, 8:30 p.m.

Six students reported flu-like symptoms to HRL & DPS after eating at the Bistro; no transport necessary.

Safety Assist - Elevator

Monday, Jan. 30, 9:40 p.m.

Elevator not working; Elevator contractor contacted for service.

Welfare Check

Tuesday, Jan. 31, 12:15 a.m.

Spouse reported being unable to reach student; Student reached by DPS, reported everything was alright.

Harassment

Tuesday, Jan. 31, 11:20 a.m.

Commuter student reported ongoing unwanted harassment and property damage by non-affiliate.

Medical Assist

Tuesday, Jan. 31, 8:45 p.m.

Student reported burn on leg from university boiling water dispenser; student was evaluated by SFD who recommended the student follow up with a physician as needed.

Medical Assist

Tuesday, Jan. 31, 9:20 p.m.

Student requested escort to local hospital for minor allergic reaction. DPS escorted student.

Medical Assist

Wednesday, Feb. 1, 9:50 a.m.

Health Center reported student experiencing trouble breathing; DPS & SFD responded. Student declined medical transport and was instructed to rest.

Theft

Wednesday, Feb. 1, 10:20 a.m.

Employee reported unattended bike bag removed from outside vehicle.

Medical Assist

Wednesday, Feb. 1, 2:45 p.m.

Student reported difficulty breathing; SFD evaluated the student and DPS provided escort to Swedish Hospital.

Accident

Wednesday, Feb. 1, 4 p.m.

Student reported slipping and falling after

walking off the main pathway; declined medical attention.

Safety Assist - Other

Wednesday, Feb. 1, 9:55 p.m.

DPS located water flow relay switch inhibited from normal condition by foreign item; item removed, system reset.

Medical Assist

Thursday, Feb. 2, 2:40 p.m.

Student tripped over computer cord and sustained abrasion above forearm; declined medical attention.

Theft

Thursday, Feb. 2, 6:05 p.m.

Student reported theft of unattended textbooks.

Medical Assist

Thursday, Feb. 2, 8 p.m.

Student complained of tingling and numbness on hand; DPS escorted to hospital.

Narcotics

Friday, Feb. 3, 9:40 p.m.

DPS/HRL contacted residence about burning odor; occupants documented for marijuana.

Disturbance

Saturday, Feb. 4, 9 a.m.

SPD and DPS responded to a disturbance in which a non-affiliate male was yelling at construction workers. SPD calmed the male and warned him. The male returned to residence.

Medical Assist

Saturday, Feb. 4, 10 a.m.

Conference guest tripped and fell on campus mall; declined medical attention.

Indecent Exposure

Saturday, Feb. 4, 12:30 p.m.

SPD and DPS responded to a non-affiliate male taking his clothes off and fondling himself in the street. SPD called an ambulance and took the person into custody for mental health evaluation.

Mischief

Sunday, Feb. 5, 12 a.m.

DPS located several incidents of graffiti on campus; Facilities contacted.

Reckless Endangerment

Sunday, Feb. 5, 10:15 a.m.

DPS employee reported vehicle being driven at high rate of speed with pedestrians present.

4 GAMES TO SHOW YOUR PRIDE

FEBRUARY 14, 2012

SU MEN'S BASKETBALL

-VS- NORTHWEST U

7:10PM KEYARENA

FEBRUARY 16, 2012

- BLACK OUT GAME -

SU MEN'S BASKETBALL

-VS- PEPPERDINE

REDZONE WILL HAVE BLACK T-SHIRTS FOR THE FIRST 150 STUDENTS

7:10PM KEYARENA

FEBRUARY 18, 2012

- PINK GAME -

SU WOMEN'S BASKETBALL

-VS- UTAH VALLEY

4:00PM CONNOLLY COMPLEX

SUPPORTS BREAST CANCER AWARENESS

FEBRUARY 20, 2012

SU MEN'S BASKETBALL

-VS- UC DAVIS

7:10PM KEYARENA

Campus Ticketing Policy
Student and faculty staff tickets are distributed at KeyArena on game day.
Students enter through a special student gate near the bus drop-off location on the West side of KeyArena off 1st Ave North. Students receive one complimentary admission by showing a valid ID. Students can purchase guest passes for the student section at the West box office for \$4.
Students that prefer to sit with family should show the student ID at time of purchase at the East Box Office and will receive an adjacent complimentary ticket.
Faculty and Staff can claim up to two complimentary tickets at a special ticket window on the East side of KeyArena. Adjacent tickets can be purchased for the discounted price of \$8. The box office opens 90 minutes before game time.
Complimentary shuttle transportation to Key Arena begins at 5:30 p.m. and runs continuously from the SU crest at the Marion Street Entrance to Key Arena West entrance (1st Ave N) until 30 minutes after the men's basketball game concludes.

Determining fair use at SU

Kellie Cox
Staff Writer

This academic year, the Seattle University campus is becoming hyper aware of copyright's limits on education as faculty members and library staff experience the effects of copyright guidelines that are "way behind the digital age."

Chris Paul always took advantage of the library's online reserve system for his Video Games, Communication and Culture class. His course's required readings could be accessed through links posted on the library website and the PDF downloaded with a password. This quarter, online reserve options are no longer available for many of Paul's sources because the service would now violate copyright. Instead, the circulation desk holds one physical copy of the necessary readings for students to share.

Chris Paul described the situation as "obnoxious," but has not turned to SuperCopy's course readers because of their high prices. Until now, online reserves always offered a more

economical alternative.

"I think that students have paid for access in their tuition to a wide variety of pieces of information that are available in the library," Paul said of preferring reserves.

Lawsuit spurs library to reevaluate procedures

This academic year the circulation desk has seen an influx of reserve requests in response to recent copyright scares at Seattle U. In May 2011, the American Psychological Association, Pearson Education Inc. and Sage Publication Inc. filed a lawsuit against Copy Mart for alleged copyright infringement. Earlier this academic year, faculty also received emails explaining how to utilize Angel without violating copyright, according to Senior Library Technician Aaron Morgan. Raising copyright awareness among faculty members, the scares inspired more professors to hand over their course materials to the library than usual.

"I think because of the present environment and because it's on everybody's radar now, people are thinking in [copyright] terms more where they didn't have to before," Morgan said.

Problems arise in most cases of subsequent use, when professors choose to re-use materials they have used in the past. Copyright must be cleared and money must

be spent to do so. Professors can clear copyright by contacting the publisher for permission or purchasing some form of the desired material.

Morgan cites the concept of subsequent use as the biggest obstacle for professors dealing with reserves.

"Subsequent use is really the stumbling block for the majority of faculty that are using our online stuff. They want to keep using the same materials over and over again but because of the nature of where we're at with copyright law...we try to facilitate, but we may not always be able to," Morgan said.

Jeffrey Staley focuses on religion and film in his Catholic Imagination class, but often has trouble granting his students' access to the necessary DVDs. Staley recently wrote a letter to the library expressing a need for an online resource that would allow DVDs to be uploaded and accessed with a password. Uploading the content online would likely be copyright infringement, but the library has a limited number of copies at the circulation desk.

Subsequent use is really the stumbling block for the majority of faculty that are using our online stuff.

Aaron Morgan
Senior Library Technician

Code of Best Practices in Fair Use for Academic and Research Libraries

Last week, University Librarian John Popko received a document from the Association of Research Libraries (ARL) that could bring about some of the copyright changes that Paul and Staley would like to see in academia. Called the Code of Best Practices in Fair Use for Academic and Research Libraries, the document "enhances the ability of librarians to rely on fair use by documenting the considered views of the library community." Essentially, the document aims to establish updated copyright standards for modern libraries in lieu of the digital revolution.

"The [Code of Best Practices] is another push by the academic libraries to say 'copyright you have not caught up with the digital age.' We don't know where that document is going to go as far as actually changing law, but it's those sort of in-roads that push copyright to change," Hartley said.

If not on a national scale, Seattle U will likely be affected by the ARL document. Popko is taking the document "seriously" and plans to reevaluate library processes based on the best practices outlined by the ARL.

"The fact that it came from [Seattle U's] legal counsel suggests to me that at the top university level they're going to be reviewing that document against our current copyright policies," Popko said.

21st century media suffers under 18th century laws

"It's really difficult to teach a class related to film and not have the films available...for me, and for anyone teaching film, it certainly would be nicer to use some sort of online, web-based resource," Staley said.

Until copyright catches up with the 21st century, faculty and staff will continue to work with the limitations.

Morgan operates the circulation desk and problem solves one-on-one with professors like Paul to ensure that the materials they request can be made available both in the library and online for free. In Paul's case, Morgan had exhausted all free and legal methods within the online system. Because of the number of times Paul used the materials in question prior to this quarter, online access to these materials was no longer protected by the doctrine of fair use.

Morgan resorted to the old-fashioned reserve until

an alternative option can be implemented.

"We were able to facilitate all of the readings that [Paul's students] normally have. They just don't have them electronically for right now. We're looking into other avenues of providing those for them," Morgan said.

Cost of copyright can be prohibitive

Likely avenues include paying to clear the copyright or purchasing an electronic book, neither of which Paul considers ideal.

"Clearing copyright for the stuff that [the library] already [owns] is expensive and

unnecessary because you're paying for it twice," Paul said.

Just like Paul and the library staff, the country is beginning to recognize that copyright law has not kept up with the Information Age. With pushes for legislation like the Stop Online Piracy Act (SOPA) and the recently released ARL document, the government is addressing digital age copyright blunders for the first time since the rapid growth of the Internet.

It seems that Seattle U is doing the same.

Kelly may be reached at
kcox@su-spectator.com

Doctrine of Fair Use

The doctrine of fair use allows universities to reproduce particular works without always clearing copyright. According to Director of Resource Acquisition and Management Jannette Hartley, the first use of a material for educational purposes is typically protected by fair use guidelines. However, if that material is subsequently used, the "fairness" of that use becomes questionable and the library can no longer provide access to that material without violating copyright.

entertainment

Battle of the Bands applications due this week

Daniel Bentson
Staff Writer

SEAC's Battle of the Bands is just around the corner, with applications due at 7 p.m. this Friday. The performance itself will be March 3 in Campion Ballroom.

Last year the judges' choice award went to Kithkin, who were rewarded with a chance to play on the main stage at Quadstock. This year the stakes are even higher, and the three bands the judges like best will be playing at Capitol Hill hotspot Chop Suey, while the crowd favorite (voting will occur via text) will play Quadstock.

With such enticing prizes, the competition will be fierce, but the mastermind behind it all has a noble vision.

The woman in charge is junior Rachel Whitcomb.

"In the past it's been very prize-driven," said Whitcomb. "This year my hope is to make it more of a celebration of SU's music community."

Battle of the Bands is a chance for the Seattle University community to showcase musicians and students turn out in force. Last year the audience numbered 500 and this year is expected to be even bigger.

Students and musicians alike look to Battle of the Bands as a chance to get exposed to brand new, homegrown music.

Ian McCutcheon played in the winning band last year.

"The whole school turns out to support their friends," said McCutcheon. "I've

discovered great bands from around SU."

And it's this kind of discovery that Whitcomb is hoping to generate.

"Everyone can walk away having enjoyed these bands. They will become SU household names," Whitcomb said.

For developing college bands, exposure and recognition is what they need most. A showcase like Battle of the Bands is something they look forward to all year.

Alex Barr was also a member of Kithkin, last year's winning band.

"For us [Kithkin], it really exposed us to the SU community," said Barr. "It was the best gift we could have received."

Whitcomb, a music lover who takes commitment to the community seriously, has a vision, and it's one that goes well

beyond any particular band. She wants to change the whole way we enjoy local music at Seattle U.

"SU is really into music," Whitcomb said, "but a lot of the way we celebrate it is off-campus. I'd like bands to be known by name throughout SU students. I don't want all that musical talent and community to take place off-campus at house shows."

Whitcomb wants to move all that vibrant, twenty-people-packed-into-a-living-room energy and excitement of the house show and bring it on to campus where it can be heard.

Daniel may be reached at
dbentson@su-spectator.com

The mirrored middle finger of Maya Arulpragasm

Kelton Sears
A&E/Managing Editor

The middle finger is one of the oldest obscene gestures in history. Popularized in Greco-Roman civilization, the gesture spread thanks to the widespread influence of those respective empires. The extended middle finger was originally intended to represent an aggressive, erect phallus.

On Sunday, M.I.A. briefly flipped the bird on the live television broadcast of Super Bowl XLVI during Madonna's halftime show, which funnily enough, was Greco-Roman themed.

The NFL, NBC and the FCC are up in arms about the incident, and M.I.A. (real name Maya Arulpragasm) is potentially facing a major fine. While the major organizations behind the Super Bowl decried M.I.A.'s hand gesture, they seemed completely okay with letting the aggressive, erect phalluses of its advertisers run wild.

Teleflora, a flower delivery company, ran a spot featuring Victoria's Secret model Adriana Lima as she slowly slipped on stockings in a little black dress, put on high heels, and applied makeup. As the music in the background sighs and moans, Lima turns to the camera and says in her thick South American accent, "Guys, Valentine's Day is not that complicated. Give, and you shall receive," with the raise of an eyebrow.

If that didn't set women's issues back far enough for you, GoDaddy.com sure tried to lower the bar even further. In a particularly tactful ad, two women (Danica Patrick and Jillian Michaels) in GoDaddy jumpsuits have a conversation about "who wouldn't notice a hot model in body paint?" as a nude model stands silently in heels on a platform, submitting to the transformation of her body into a billboard for cheap domain names.

Then Fiat, somehow, managed to one up GoDaddy.

The ad, entitled "Seduction," plays as follows: A doofy looking

man walks down the street and notices a woman (who looks suspiciously like Adriana Lima) bending down fixing her high-heeled shoes. He stops, and creepily leers at the woman, who suddenly notices him. She begins angrily shouting at him in unintelligible Italian, which then turns quickly into breathy, seductive Italian, which then turns into white coffee foam spilling on the woman's chest (really?) and her finger on the man's lips. Then suddenly, as the man leans into kiss this foreign, mysterious woman, who has rapidly come on to him because he leered at her, she disappears. The man realizes she was actually the new Fiat 500 Abarth all along. The woman was a car.

If it's "family friendly" to have objectified, naked models with ads written on them, and white foam dripping down car/women's cleavage, it's hard to see why M.I.A.'s middle finger isn't "family friendly."

When it comes down to it, M.I.A. probably shouldn't have flipped America the bird. She signed a contract and agreed to appear in Madonna's bloated halftime pop-circus. However, that's not the point.

The point is, it's time for America to face facts and realize that in 2012, the middle finger just isn't that risqué. Let's quit kidding ourselves and realize that we've already upped our own game. The middle finger is 1950s risqué. Nowadays we have to compete with Teleflora, GoDaddy.com and Fiat for how outrageously offensive we can be, not M.I.A.

M.I.A. is practically Mr. Rogers.

The British pop star of Sri Lankan descent is most commonly known for her hit "Paper Planes," but has also vocally fought for the rights of immigrants and citizens of third-world countries with her music since the early 2000s. Her songs breach topics like asylum for refugees of war-torn countries,

poverty, and even human rights abuses. Her most recent music video for the song "Bad Girls" takes on women's rights in Arabic countries by depicting scenes of women in Burqas doing burnouts, donuts, and a slew of other car tricks out in the street.

M.I.A. has been the subject of character assassination before, subject to a damning New York Times profile in 2010 and a number of other publications that have taken issue with her vocal activism and outspoken opinions.

It's a rarity in the pop world to have a woman who sings about politics rather than love, who makes videos that address issues

rather than their asses, and who aren't afraid to speak out about something other than who styled them. M.I.A. is the antithesis of GoDaddy's silent, naked, billboard women. She is an extremely intelligent, artistic woman with things to say and things to show the world other than her foam-covered breasts.

When M.I.A. flipped America the bird, she simply held up a mirror, reflecting back the image of the aggressive, erect phalluses that run television.

The FCC didn't like what they saw in that mirror.

Kelton may be reached at
entertainment@su-spectator.com



Hamlet loses the tights for winter play

Katie Gilbert
Staff Writer

Entering the Lee Center to check on the status of the winter play is like walking into another world — exactly the goal of this year's winter production.

Hamlet will be premiering March 15 in the Lee Center but this production will be unlike other standard runs of the classic play.

This time, Shakespeare's lines will not be read in Renaissance-era corsets and tights, but rather faux-fur-trimmed urban vests and modern-day leather boots paired with purple brocade spats.

Professor and costume designer Harmony Arnold designed the costumes for a play without any particular era in mind. Rather, everyone involved in the play set out to create a "whole other world" in terms of staging, costume and acting.

With this theme in mind the stage has been moved into the center of the room where seats have been arranged on both sides.

The set, a simple black stage with a raised level in the center of the room, creates a non-traditional viewing experience designed to draw audiences in.

Director and professor Rosa Joshi did one-on-one sessions with some of the actors to nail down each scene of the production and is excited about the opportunities the staging provides for the audiences.

Even the balcony above the stage will connect down to the floor and lead to the center of the room. Actors will surround the audience instead of the audiences surrounding the actors this time around.

This "whole other world" has been in the planning for almost a year now, allowing Joshi and Arnold as well as scenic designer and professor Carol Wolfe Clay the time they need to put on the show.

For Arnold, the play has

consumed her weekends and she is often busy in her studio surrounded by a self-described army of costume students.

The team sews faux fur hats, spats, vests, coats and everything else needed for their interpretation of Hamlet while Arnold supervises and conducts fittings for the actors.

Drawing inspiration from military fashion as well as Nordic and royal colors, Arnold has created a theme of structure versus sheerness in her costuming.

"The themes of structure and sheerness are at the heart of what is going on in the play. It shows the vulnerability of the characters," said Arnold, explaining that the costuming reflects the emotional masks that the characters wear to hide their deceit and true emotions.

Prince Hamlet will be sporting purple, King Claudius will appear in blue and Queen Gertrude will be seen in a mixture of the two colors to emphasize her shifting loyalties between her son and second husband.

With a little more than four weeks left, everyone is almost done preparing for the play.

The seats in the Lee Center have been dismantled and moved around to create a large space in the center of the room for a stage and Clay and Arnold are almost done with their work as well.

With the goal of the play, audiences will feel like they are sitting in a palace themselves watching meltdowns and the conspiratorial schemes of the characters. At the end of it all, there will be a big surprise for audiences that is being kept a secret in the meantime. The one hint available: it will be in front of the audiences throughout the entire play.

Katie may be reached at kgilbert@su-spectator.com

SU's Carol Wolfe Clay recognized with 2011 Spotlight Award

Katie Gilbert
Staff Writer

When Seattle University professor Carol Wolfe Clay opened up the "Seattle Times" per the suggestion of a friend, she was surprised to see her name.

Reporter Misha Berson of the Seattle Times listed Clay as the winner of the 2011 Spotlight Award for her stage design work under the direction of Henry Woronicz, an honor she was proud of, noting how those in the theatre business handle critique often.

The article noted the simplicity of the set and another article from seattl gayscene.com discussed the relief the author felt that he could understand the plot of "Cymbeline" — a notoriously muddled plot and one of Shakespeare's last plays.

Not many outside of theatre know of the small play or would even be able to name one of the characters. This was something that Woronicz carefully avoided when creating his own streamlined version of "Cymbeline" for the Seattle Shakespeare Company.

Clay did her own part in creating a stage set with a long, winding path complemented by a dark background of makeshift trees and a somber color scheme of green and gray.

This was one of over 50 plays that Clay did stage design on since arriving in Seattle 26 years ago.

Before "Cymbeline," she attended Fresno State University as an undergraduate interior design major, switching her focus at UC Davis in graduate school to theatre design.

"I knew it was right," she said of the switch in majors. "It was one of those moments when I just knew I was doing the



Lindsey Wasson | The Spectator

Seattle University theatre professor Carol Wolfe Clay holds her 2011 Footlight Award-winning design of Cymbeline in her office on Tuesday, Jan. 31. Clay's design was used in a production by the Seattle Shakespeare Company.

right thing."

Now Clay specializes in scenic and lighting design, as well as puppetry.

In Cymbeline, she helped Shakespeare's Jachimo and Imogen come alive with her set work and inspiration achieved with the help of Woronicz.

Clay and Woronicz set out to tell a distinct story when designing the stage for "Cymbeline." They wanted to tell a cohesive story following Imogen's trouble with mistaken identities and forbidden love. In doing so, they took inspiration from the Japanese ideas of kono michi or "long path" to tell a story. The two wanted to create a campfire feel — something Clay took to heart when drafting the stage design.

She decided on a long zigzagging pathway leading into the grove of trees on stage to create the feel she and Woronicz sought out.

"It was counterintuitive," Clay said, "but it captured the goal of the play and facilitated a campfire feel."

She paired the path with a dark background, rocks and trees to create mystery and allow the appearance of the character disappearing into the woods.

The central plot of the play stays intact but has been revamped in this award-winning version of "Cymbeline."

Katie may be reached at kgilbert@su-spectator.com

Sasquatch 2012 lineup revealed at The Neptune

Sasquatch Stage

Jack White, Beck, Bon Iver, Pretty Lights, Tenacious D, The Shins, Beirut, Girl Talk, Feist, Silversun Pickups, Metric, The Head & The Heart, M. Ward, Childish Gambino, The Civil Wars, The Joy Formidable, Blind Pilot, Clap Your Hands Say Yeah, Blitzen Trapper, Jamey Johnson, Grouplove, Imelda May, Charles Bradley & His Extraordinaires, Trampled By Turtles, Allen Stone, Hey Marcellis, Pickwick, The Sheepdogs.

Bigfoot Stage

The Roots, Explosions In The Sky, Mogwai, St. Vincent, Little Dragon, Tune-Yards, Wild Flag, The Walkmen, Mark Lanegan Band, Spiritualized, The Cave Singers, Shabazz Palaces, Fun, Deer Tick, Dum Dum Girls, The Helio Sequence, Kurt Vile, Cloud Cult, Alabama Shakes, Ben Howard, Here We Go Magic, The War On Drugs, I Break Horses, Walk The Moon, Gary Clark Jr., Electric Guest.

Banana Shack Stage

Portlandia, Nero (DJ), Beats Antique, Wolfgang Gartner, Apparat, Tycho, Sbtrkt, Araabmuzik, Star Slinger, L.A. Riots, Com Truise, Purity Ring, Nobody Beats The Drum, Strkr, Beat Connection, Felix Cartal, Awesome Tapes From Africa, Nick Kroll, Todd Barry, Beardyman, Rob Delaney, Pete Holmes, John Mulaney, Howard Kremer.

Yeti Stage

John Reilly & Friends, Ted Leo and the Pharmacists, Zola Jesus, Shearwater, Cass McCombs, Active Child, Unknown Mortal Orchestra, Dry The River, Yellow Ostrich, Coeur De Pirate, Lord Huron, We Are Augustines, Sallie Ford & The Sound Outside, Thee Satisfaction, Hey Rosetta!, Said The Whale, Howlin Rain, Gardens & Villa, Craft Spells, Vintage Trouble, Poor Moon, Black Whales, Gold Leaves, Greylag.

The Maine Stage

Dyme Def, Fresh Espresso, The Physics, Sol, Metal Chocolates, Grynnch, Spac3man, Don't Talk To The Cops, Scribes, Fatal Lucciauno, Fly Moon Royalty, Katie Kate.

Ashley Roe
Staff Writer

For those who have been living under a rock for the past week and didn't hear the news, the highly anticipated Sasquatch lineup, a four-day music festival put on at the Gorge during Memorial Day weekend, was revealed.

The lineup was announced at the Sasquatch Launch Party at the Neptune on Thursday, Feb. 2, amidst a concert where Matthew Caws of Nada Surf, The Physics and Junip performed.

The lineup has since been organized

into stages on the Sasquatch website, but the dates and time slots for each act have not yet been confirmed.

The crowd's screams of joy filled the Neptune with every artist or group's name that popped up during the video announcement. Zack Badilla, an attendee of the event, was surprised to see that there were more acts he liked than he had expected.

"In comparison to previous lineups from years past, I think that [this year] is definitely versatile as far as the performers go," said Badilla. "I am excited to see Tenacious D, Pretty Lights and of course The Physics."

Seattle rap group The Physics were

the middle act of the night. Playing an assortment of music off of "Future Talk," including the popular "Ready For We," they got the crowd pumped up for the lineup announcement that directly followed their set.

The Physics will be making their debut Sasquatch appearance this year. Thig Natural, one of the members of the Physics, is looking forward to enjoying the experience for the first time.

"There are certain festivals that artists pay close attention to, but this is one of the biggest for Washington because of the other acts," said Natural. "I feel honored and humbled to be able to

play at [Sasquatch]."

Thig Natural is also looking forward to sharing the venue with other artists who he admires.

"The fact that we are performing this year is huge for me because it's always been one of my goals," Natural said. "It's like a huge honor since a lot of the bands that are also playing I really enjoy, like Bon Iver, Little Dragon and The Roots."

Matthew Caws of Nada Surf opened Sasquatch Launch Party by playing some of his band's catchy and upbeat songs like "Always Love" and a few songs off their new album "The Stars Are Indifferent" that was

released Jan. 24.

Coming all the way from Sweden, Junip closed out the night with their soothing sounds which included songs like "Rope & Summit" and "Always" off of their "Fields" album.

Tickets for Sasquatch go on sale on Feb. 11 at 10 a.m. To ensure you don't miss the festivities, order them as quickly as possible. With a lineup like this, tickets are going to sell out within minutes.

Ashley may be reached at aro@su-spectator.com

The Spectator's annual anonymous Valentine's Day roundup

Caroline,
I've enjoyed seeing your
golden locks in C-Street
more this quarter!
-Anonymous

Tori,
I would buy a dog
for you if you would
go on a date with
me.

Veronica,
Your ability to play the
guitar makes me like
you! Singing next?

Front Desk Girl,
The occasional 5 minutes I see you
while walking in and out of Chardin
give me butterflies. I hope one day we
can get to know each other without a
desk in between us.
Love,

I can't imagine my life without you. You are my best
friend. You are always on my mind. You are there
for me, even when I make mistakes. You are there
I can always feel safe when I am with you.
I never thought I would be in love until I met you.
You are the best thing in my life. No matter what
we are doing, I always have fun when I'm with
you. When you laugh, I can't help but smile. You
are filled with so much happiness, it brings me
happiness too. I love everything about you, you
make my life so much better.
I can't say this enough, I love you Jeremiah.

I watch you
from afar in
a bell, But my
feelings for you
(I'm too nervous to tell!)
I hope someday that we
can meet
Because, ~~Jxxxx~~ You sweep me off
of my feet.

Dear
Nicest Guy In The World Who Stole My Bike,

Hey cutie! I am so GLAD you stopped
by the other day. I totally understand why
you didn't say hi. I'm glad you found
my bike! Just the other day you found
thinking, "man, that bike I found on
craigslist for a great deal and that I
spent money on fixing up to be just
what I want is just the worst. It's
just taking up a lot of space in
my big backyard and under my butt and
in the bike racks on campus." That was
so thoughtful of you to take care of
that for me. Now I can get up earlier
and walk to class. I LOVE when I am
going places and it takes twice as
long. I really hope you are enjoying
my bike sweetie. I don't hope at
all that the front wheel falls off while
you are riding my bike downhill.
I REALLY hope you enjoy it and that
you have a lot of fun on my bike.
You are one in a million

With only love,
Guy Who Loves Walking and
Hates Convenience

To: the Spectator
for V-day.

"Ode To Yellow Feline Crow-necks"
a love letter.

Love!

Oh, I see you always in the halls of Bell
Level Seven be your domain.
Darcy, Darcy! be thy name.

And even though are love may not be
Rich as the sky and epic as the sea
Caring is my heart for thee.

You do not ever notice I
Loathsome is this singular fact.

Of course I see you pass me by
Very close we get to the final act

Every day it draws closer
That smile on your face warms my soul
As does that bright yellow feline sweater.

Nay, our eternity draws nearer
You even admit this is true,
And why can't I spend it with you?

Love,
your admirer.

There is a drunk moment in time
where we are
The inexperienced burn of your favorite
whisky with
cold afternoon walks in our impeccably
Black wool coats
And with a moment of hesitation, removal of
your glasses, tracing the angle of your
strong, pale, shaven jaw, ~~reaching~~
reaching up for a kiss.
Yes, in the drunken chaos of my night
we were, in that moment, perfect.
I just wish I could remember your name.

Dear Nathan,

Let me start with an analogy: teachers are to
students as horse breeders are to horses. You make
me better and you inspire in class. To put it in layman's
terms — you put me at ease when we study Socrates.
It seems impossible to describe my love for you in less
than three premises, but let me try.

1. Your button up shirts make my heart skip a beat.
2. Your dry humor makes me chuckle.
3. The way you write your "a's" on the board drive me crazy.

4. Therefore, I love you.

Invalid form, but true conclusion ☺

I know you're a teacher and all, but my love does
not show bias. The things I want to do to you, the
gods would call impious.

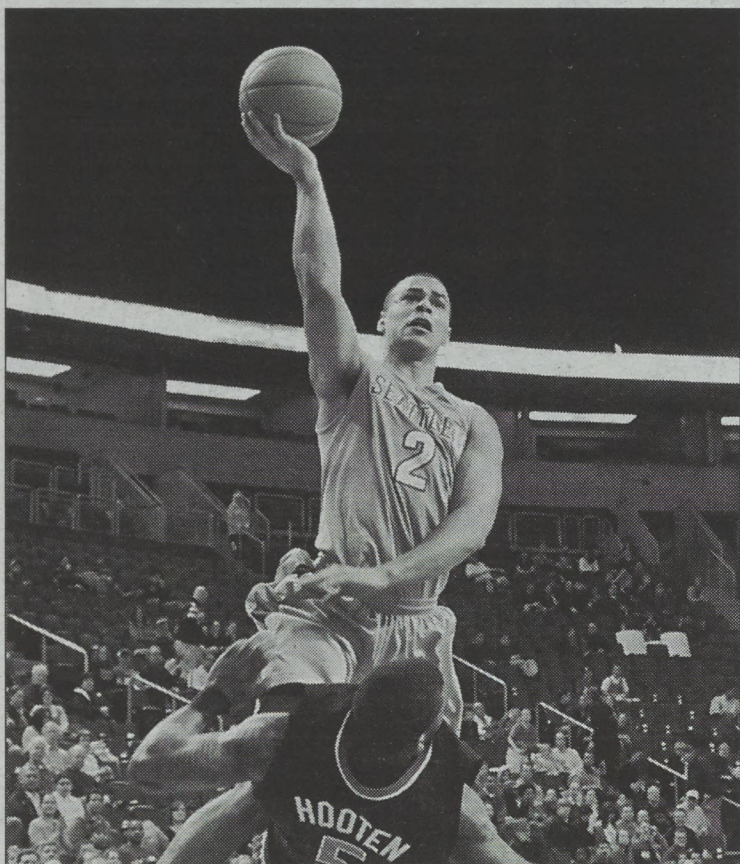
I'd love to grab a coffee ^{with you} one day and discover
the definition of virtue. ^{Because} after all,
"the unexamined life is not worth living".

With lots of hypothetical love,
ANONYMOUS ♡

Lazar TOP SECRET Area 51 = 1-800-538-5856
DVD P.S. Donate To Library
have safe. 2012.
and To Schs
newspapers
and letters to
an Ed. QUFO-
UN= Loves Element #115 Lazar
Ed (PA) Our Cavalry can
hold Earth til the
heavy cavalry =
wagons, cannons
arrive Dec 2012.
to suffer. With God's
flag on battlefield
as presence. Trek DVD
DVD= City of Roses=Portland.
& UN Loves Tacoma Seattle.

sports

Burrell leads Redhawks to victory over Arkansas



Matthew Gilbertson | The Spectator

Senior Aaron Broussard makes a bold dunk over an Arkansas State player during Sunday's game. The jump caused him to fall, temporarily taking him out of the game.

Cover

With eight minutes left in the game, Burrell's points started to rack up. He scored six points within about four minutes, in addition to Jarell Flora's three-pointer.

We focused mainly on our toughness and you can see that in today's game.

Cervante Burrell
Senior Guard

Within the last three minutes, Arkansas State was able to raise their side of the scoreboard six points, but it wouldn't be enough to counter the three-pointer that Burrell made just as time expired. Seattle U led with a 46-36 advantage at halftime.

Trent made the first shot of the second quarter, but Arkansas

State responded with another three-pointer, which would start an eight-point streak for Arkansas State, putting the score at 48-44.

Carter stopped the Red Wolf streak with a five-point rally of his own and Arkansas was unable to catch up with the Redhawks for the rest of the game.

Burrell said he was satisfied with his performance after the game, especially because he will be graduating soon, and he wants every game to count.

"I've got a few more games, and I just want to get the most wins I can for my college career," he said. "I don't want to leave Seattle U with a losing record."

Dollar also said he was happy with Burrell's performance.

Seattle U

led 46-36 at halftime.

"Obviously Burrell had a very good game — very aggressive from

the start and all the way through. I've been encouraging him to be aggres-

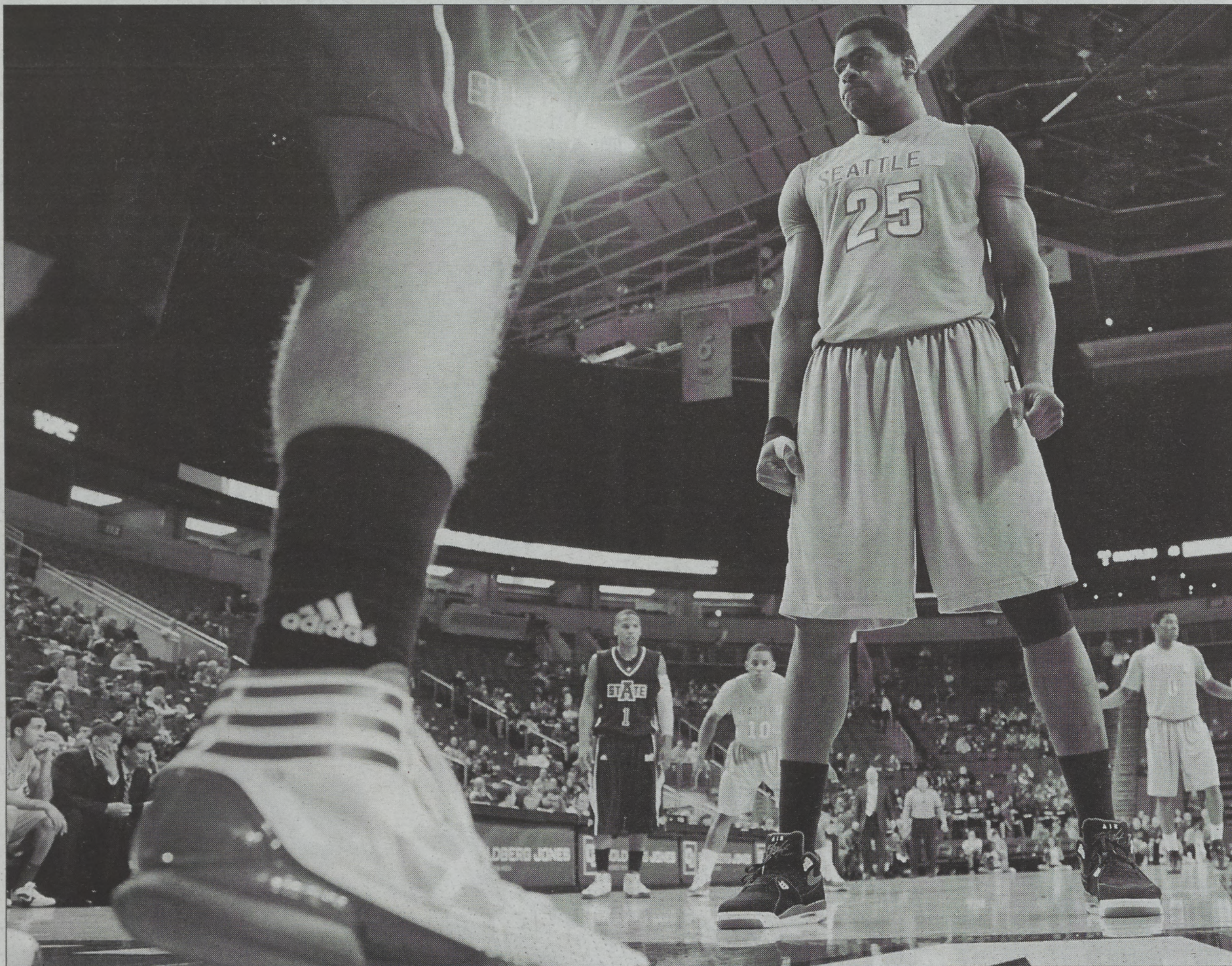
I don't want to leave Seattle U with a losing record.

Cervante Burrell
Senior Guard

sive and take it. He did a good job of taking it, knocking it down, and playing with speed," Dollar said.

The Redhawks will play at Longwood University on Saturday, Feb. 11. The Redhawks will begin a three-game set at home on Valentine's Day, as Northwest University makes the trip to KeyArena Tuesday, Feb. 14, for a 7:10 p.m. tip-off.

Jordan may be reached at jmeyers@su-spectator.com



Matthew Gilbertson | The Spectator

Senior Eric Wallace stands at the ready during the second half of Saturday's game against Arizona State begins. This marks the third straight win for Seattle University's men's basketball team.

Women's basketball wins decisive victory in Wisconsin

Rosalie Cabison
Staff Writer

The women's basketball team went on the road last Thursday and returned with a hard fought 63-56 win against the University of Wisconsin Milwaukee.

The first half was ugly, with turnovers plaguing the begin-

We got it together in the second half and we came out better.

Sylvia Shephard
Sophomore Guard

ning of the game. The teams committed a combined total of 20 turnovers before scoring a total of 20 points. At the end of the first half, Seattle was shooting 30.8 percent (8-of-26) from the field, barely better than Wisconsin's 30 percent (9-of-30). The result was a low scoring half of 21-26 with the Redhawks in the lead.

"I think the traveling messed us up a little bit but it was just a rough start," said sophomore guard Sylvia Shephard. "We got it together in the second half and we came out better, ready to play."

The momentum after halftime swung in Seattle's favor when a turnover by Wisconsin's Sami Tucker ignited six quick points for sophomore forward Ashley Ward to give the Redhawks a nine point advantage over the Panthers — their largest lead of the night.

Head coach Joan Bonvicini

used a surprisingly simple strategy to motivate the turnaround that occurred in the second half.

"Honestly, you know what I did at halftime? I took the stat sheet and wadded it up and threw it out. ... Even though we were up, I felt like the score was zero-zero and we really needed to start playing better," said Bonvicini.

After Seattle's nine-point lead, the Panthers went on an energetic 11-2 run to tie the game at 27 points — causing Bonvicini to call a timeout.

"When [opponents] make a run like that, I have to call timeout and just settle people down and shore things up," Bonvicini said. "The team responded and they came back with a stop and I believe we scored after that."

In fact, the Redhawks went on an 8-0 run after the timeout but the Panthers clawed back to tie

Even though we were up, I felt like the score was zero-zero and we really started playing better.

Joan Bonvicini
Head Coach

again at 49-49 with four minutes left in the game. Seattle U retaliated by attacking the basket and forcing Wisconsin to foul in the double bonus period. With 24 seconds left in the game and the Redhawks leading by two, junior guard Daidra Brown made a pair

of free throws to secure the win.

Despite a messy game from both teams, there were notable individual performances. Wisconsin forward Ashley Green kept the Panthers in the game with 14 points and six steals through the night. Seattle's sophomore forward Kacie Sowell

When you're traveling and you're on the road, every game is huge.

Joan Bonvicini
Head Coach

came away with the 18 points — the highest total on either team — and complemented it with nine rebounds and three steals.

Playing away from home is a daunting task and in a game that started off less than perfect, the 13-9 Redhawks are just thankful to add another win to their total at this point in the season. Selections for the Women's Basketball Invitational are announced on March 12 and the team has seven games left to make an impression.

"When you're traveling and you're on the road, every game is huge. Every game is a critical game for us," Bonvicini said.

The team hopes to get another critical road win against Portland State on Thursday. The next home game is on Feb. 18 at Connolly Center against Utah Valley.

Rosalie may be reached at rcabison@su-spectator.com

Men's tennis completes extended road trip

Grace Stetson
Staff Writer

As of Feb. 5, the Seattle University men's tennis team has completed their first multi-game road trip in a period of just three days.

Beginning their travels on Feb. 2, the team started their busy weekend with matches against Lewis-Clark State College and College of Idaho in Lewiston, Idaho. The team then continued on their playing route to venture against Gonzaga and Eastern Washington before finishing the weekend with a match against Northern Colorado on Sunday.

Head coach Mark Frisby, who has been with Seattle U for four seasons, said the team made sure to prepare themselves for the strenuous and nonstop weekend.

"We [had the team do] a lot more conditioning, as well as a lot more running and a lot of repetitions," said Frisby. "We also focused more on match play."

Frisby said that while this type of team play is somewhat difficult based on the limited amount of resting time, it's necessary for the team.

"Travel isn't cheap these days, so we're trying to fit in as many matches as we can [this weekend]," he said.

Sophomore Jason Bediones echoed those statements, saying that the team's opponents had not had the same experience in traveling as Seattle U.

"It was pretty tough by the fourth or fifth matches because we were sore and tired," he said. "But we did as well as we could have, and I believe we had more confidence based on our playing in the past few weeks."

For the weekend, Frisby stated

that the top two players, Mark Shkrebtan and Simon Meske, were unable to play this weekend due to illness or injury. But, as Bediones said, the loss of these two team members allowed the other members of the team to play at a higher level.

"The team definitely stepped up when playing [this weekend] because of the loss of [Mark and Simon,]" Bediones said. "Everyone was able to prove themselves, including the members of the team who don't normally travel."

Another strong asset to the team, sophomore Kevin Lynch said the team felt good going into the weekend and was prepared for the upcoming matches.

"We were pretty nervous because there wouldn't be much rest in between the five matches in three days," he said. "But everyone got mentally prepared for the weekend."

Lynch said the whole team came together and was able to step up to their roles, especially one player.

"I would just like to give a shout-out to Andrew [Anderson], who took our number one spot," he said, noting that Anderson gave an effort in all five matches and played about two hours per match. "He just played really well [this weekend]."

Overall, the team won their match against College of Idaho with 7 to 1, and came in close to both Lewis-Clark State College and Northern Colorado with 4 to 3.

The team's next match is on Friday, Feb. 17 against University of Oregon and Portland State.

Grace may be reached at gsetson@su-spectator.com

Women's tennis wins 2 of 3 while on road

Ashley Roe
Staff Writer

The Seattle University women's tennis team had a packed weekend road trip to Idaho on Feb. 3 through 5 to com-

This is the first sweep that [the team] has had since the school went Division One three years ago.

Sarah Lucas
Sophomore

pete against Weber State, Boise State and Idaho State.

The Redhawks claimed two team victories, including Sunday's 8-0 sweep of Idaho State.

"This was the first sweep that [the team] has had since the school went Division One three years ago, by beating Idaho State 8-0," said sophomore player

Sarah Lucas.

Four singles and four double matches were played against Idaho State.

Junior Alexandra Farrar played a grueling two-hour, three-set single match. During the third tie breaker set, Farrar aced the last point against Idaho State's Laura Porras. The point ensured the win of 13-11 in order to take the set and match.

Junior Lindsey Newman quickly defeated Idaho State's Rilee Moorhead in two sets of 6-1 and 6-0.

All of the doubles matches played against Idaho State were won swiftly as well. Farrar and sophomore Corinne Wurden's match was no exception, beating their opponents in an 8-0 victory to add another point to the team's match total.

The Redhawks first win of the weekend was on Friday against Weber State, with a score of 5-2.

Six singles and three double matches were played against Weber State.

Sophomore Anna Lambert started off her singles match against Weber State strong, taking the first set 6-0. Weber State's Michelle Warwick put up a fight in the second set, forcing a tiebreaker. Lambert finished the match strong to

win the set 7-5 and take the match.

Senior Katrina Schwab also defeated her Weber State opponent in two straight sets of 6-2 and 6-1.

Schwab and Wurden were the only

We want to keep fighting hard, playing hard, practicing hard, and to continue not giving up on any of our matches.

Sarah Lucas
Sophomore

doubles team to win against Weber State, with a 8-4 victory.

On Saturday, the Redhawks fought hard but fell 4-3 to Boise State after a close match.

"We were really proud about how we did against Boise State, even though we lost," Lucas said. "[Boise State] is seen as a dynasty and we almost beat them, so

[we] saw our potential there."

One of the team members did not participate against Boise State due to illness.

"Gabriella Weissmann is a key component of our team," Lucas said. "We still were able to fight [Boise State] pretty tough when she fell ill."

Despite the team loss, Schwab, Newman and Lucas won all the single matches they played over the weekend.

Lucas expressed gratitude for being supplemented with a great coaching staff that instills the determination in the players to compete to the best of their abilities.

"We want to keep fighting hard, playing hard, practicing hard, and to continue not giving up on any of our matches," Lucas said.

The Seattle U women's tennis team has another triple-header coming up against Portland State in Vancouver, Wash. on Feb. 10 before traveling to Portland, Ore., where they face University of Portland on Feb. 11 and University of Montana on Feb. 12.

Ashley may be reached at aroe@su-spectator.com

Frances Dinger
Editor-in-Chief**MacKenzie Blake**
Managing Editor/Copy Chief**Kelton Sears**
A&E/Managing Editor**Emma McAleavy**
News Editor**Dallas Goschie**
News Editor**J. Adrian Munger**
Sports & Opinion Editor**Doran McBride**
Online Editor**Sy Bean**
Photo Editor**Sonora Jha**
Faculty Adviser**Maria DeMiero**
Designer**Ben Mouch**
Designer**Alexandria Pierce**
Designer**Robert Thompson**
Designer**André Wyatt**
Designer**Rosalie Cabison**
Staff Writer**Kellie Cox**
Staff Writer**Colleen Fontana**
Staff Writer**Ashley Roe**
Staff Writer**Jordan Meyers**
Staff Writer**Katie Gilbert**
Staff Writer**Grace Stetson**
Staff Writer**Bianca Sewake**
Staff Writer**Daniel Benson**
Staff Writer**Kateri Town**
Staff Photographer**Lindsey Wasson**
Staff Photographer**Loren Elliott**
Staff Photographer**Matthew Gilbertson**
Staff Photographer

The Spectator is the official student newspaper of Seattle University. It is published every Wednesday, except the first week of the quarter and during holidays and examination periods, for a total of 27 issues during the 2011-2012 academic year.

The Spectator
901 12th Avenue
Seattle, WA 98122

(206) 296-6470 (Main)
(206) 296-6474 (Advertising)
contact@su-spectator.com

STAFF EDITORIALS

Court ruling an encouraging sign

It is a good day for marriage equality advocates, with the California Federal Appeals Court's decision which invalidates Proposition 8 and the Washington legislature's decision to legalize gay marriage.

The California Federal Appeals Court Panel struck down Proposition 8 (the gay marriage ban) on Tuesday of this week. The decision reversed a referendum on the issue decided by the voters in 2008. The 2 to 1 decision was circumscribed in the sense that the judges did not make sweeping proclamations about the legal status of gay marriage. Rather, they declared it unconstitutional for voters to withhold rights already given by the state to specific groups without clear cause.

Washington state anti-gay marriage activists should take head and not seek to bring this issue to the voters in Washington. The decision in California reminds us that it is not given to voters to deny their fellow citizens rights, or otherwise curtail their freedoms. It is also a reminder that, while marriage can also be granted by religious institutions, marriage licenses are issued by the state and the state should not privilege the beliefs of any religious group.

The Washington State legislature and California Federal Appeals Court's decision to uphold marriage equality is a victory for civil rights, and the moral, religious or visceral sensibilities of individuals should not be allowed to infringe on those rights.

The Spectator editorial board consists of Frances Dinger, MacKenzie Blake, Kelton Sears, Emma McAleavy, Dallas Goschie, J. Adrian Munger and Sy Bean. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

U-wire

Google policy changes an improvement

Amanda Butler
University of South
Florida Oracle

Last week, Google Inc. announced its new privacy policy, which will take effect March 1.

The policy strives for simplicity in both length and language, and it unifies nearly all of Google's services, products and websites. The notable changes in the policy focus on the merges and the ways this will affect advertising and the overall privacy of Google's users.

While Google reasons that having one privacy policy mutually benefits both users and advertisers, there are privacy advocates who are alarmed by the changes. Jeffery Chester, executive director at The Center for Digital Democracy, told NPR that "online advertisers want to be assured that they can access users online, knowing

everything possible about them," which Google's privacy changes would provide.

Despite these baseless concerns, Google's vice president, Alan Eustace, told NPR that collecting data from multiple Google services will give users innovative experiences. For example, by combining informa-

One option is to
disable cookies on
your Internet browser.

tion gathered from the calendar feature and data from map and traffic applications, Google can determine what time a user can leave their house so they can arrive at a scheduled meeting in San Francisco without worrying

about road congestion.

The changes made to Google's privacy policy would likely not affect the lives of everyday citizens and the new policy pledges to request consent for further changes. If users are still not convinced that the changes are harmless, there are options.

One option is to disable cookies on your Internet browser, because cookies play a significant role in how Google is able to track you across its services. In addition, one can choose not to use Google. Because of the innovative and competitive Internet environment, there are other search engines, email accounts, social networking sites and services options besides Google, from Hotmail to Bing.

At the very least, Google is giving users enough time to adjust should they decide to close Gmail or YouTube accounts. Ultimately, privacy groups can

reprimand these policy changes, but few people seem to care about how their data is used, as shown by the popularity of Facebook.

There is no doubt that Google is prevalent and this privacy policy change reflects a changing Internet culture. The Internet and all the technological devices that access it can be easily valued as a human right. In fact, last June the United Nations published a report declaring Internet access a fundamental human right.

Viewing the Internet in this sense allows us to easily forget that there are real companies seeking revenue that can justify giving advertisers user data because this business model has gone relatively unchallenged.

The editor may be reached at
editor@su-spectator.com

Voters should support NBA bid

In the past few weeks, sources have revealed that Mike McGinn and other city officials have been in talks with Seattle native Christopher Hansen about acquiring the land necessary for a new arena. Hansen, a multimillionaire broker, has already acquired a sizeable piece of land south of Safeco Field, but the city would need to make a concession in order for the plan to go forward.

While the prospect of Seattle gaining a NBA is exciting, the City of Seattle is understandably wary of getting entangled in an expensive and risky business venture that could affect our economy for decades to come. Much of this is due to an initiative that passed in 2006 saying that Seattle could only invest in sports ventures if it made a profit. While this is understandable, taxpayers should be willing to make an investment that will bring millions in revenue into the city every year.

The Seattle SuperSonics originally left because the organization was unable to lock down plans for a new stadium. Now that we have the possibility of a new arena, the city should try to secure a team to replace the Sonics. If we were to acquire a team for the 2012-2013 season, it's likely the team would play in KeyArena, where the Redhawks currently play. While this would be an inconvenience for Seattle U, it would be a small price to pay for the financial and entertainment benefits of a NBA team.

LETTERS TO THE EDITOR

Birth control is a right, precaution

To the Editor:

As a woman who might need to rely on birth control at some point in her lifetime, I agree that the president's decision about new healthcare laws that would require insurance plans to cover birth control prescriptions at Catholic institutions is great.

Birth control prescriptions do not encourage sexual promiscuity; in fact it is a precaution one takes out of responsibility. It is also a way to keep track of your menstrual cycle, as it is very confusing and often times painful for women to deal with. A non-Catholic woman should not be turned away from healthcare or be in any way affected if she wishes to attend a Catholic college. It is not the place of the Catholic Church to deny any form of healthcare to those that are in need. Instead they should educate themselves and learn about the many benefits of birth control.

Melissa Constantin

Occupy editorial misses the mark on movement

To the Editor:

Emma McAleavy's editorial piece presents the two most common critiques of the Occupy movement: lack of demands and lack of leadership. While specific, focused demands and charismatic leadership aid social justice movements, there is a fundamental difference between the current Occupy movement and more traditional movements like Camila Vallejo's student movement in Chile.

Though it is more radical than most traditional movements, Vallejo's movement remains largely focused on only education. Occupy is focused not only on economic injustice, but cultural, political and social issues as well. Rather than identifying and attacking a single problem, Occupy invites all people to bring their concerns to light and join with others in addressing them. How can a movement founded on inviting people to join together and change the world themselves have centralized leadership? By eliminating Occupy's diversity, its focus can be narrowed and

leadership centralized, but narrowing the focus declares that one injustice is worth attacking while others should be ignored. Both positions have their merits, and it is a worthy debate topic.

What Occupy needs right now, however, is not a charismatic leader, but for its supporters to transition from occupy the couch to occupy the streets. It needs those supporting specific demands and centralized leadership to show up to Occupy events and address their concerns. We can change the world, and already have, but continued change requires continued participation. The Occupy SU club, which meets every Wednesday at 7:30 p.m. at the Student Center Hearth, is open to all people of all beliefs and is a great opportunity to raise concerns and to begin direct action for achieving social, political and economic justice as well as engaging in cultural critique. We are dedicated to achieving a just and humane world and welcome anyone with ideas and plans to help make the world a better place.

Jordan Eisen

Recent editorials offensive to Christians

To the Editor:

Why is it that on a Catholic campus I feel like a minority when it comes to Catholic values? I recognize that Seattle is a fairly liberal city in the U.S., but somehow I thought by going to a Catholic school I might be in an environment where I wouldn't feel uncomfortable discussing my moral beliefs. In the recent op-ed on the new birth control mandate I was once again disappointed to see the Spectator taking a position in opposition to Catholic moral beliefs. The editor completely casts

I disagree that we should simply ignore those who break the law.

aside the issue of sexual morality and only addresses the mandate in terms of the pill. Yes, the pill can be used for regulating a menstrual cycle, but this mandate covers more than just enforcing catholic and other like-minded institutions to support the pill. When this regulation goes into effect, these institutions will be forced to support contraceptives, sterilizations, and abortifacients. To deny the issue of sexual morality to the Church's argument completely misses why the Church is upset. Fornication, adultery, sterilization, abortion are all considered to be mortal sins. This mandate is giving the Church the choice between violating their conscience or following a regulation that infringes upon their first amendment rights. One in six Americans is treated at Catholic hospitals annually. Catholic Charities provided services to over ten million Americans last year, regardless of whether they were Catholic or not. They will not be allowed to continue to feed, clothe, and help the needy unless they are willing to disregard their own moral conscience. No one is required to attend or work for a Catholic institution. If a student or an employee truly feels that she

needs access to these services there are plenty of state schools or other private institutions with more liberal beliefs. Why should a catholic or socially conservative institution be forced to accommodate the beliefs of an individual and compromise their own who disregards the Church's moral position? The editorial ended with the statement that, "it is never the place of the church to deny any form of healthcare to those in need." Does that include abortion? Euthanasia? Should the church simply place the sanctity of life on a back burner? Is it just a side issue, or should they take a stand and defend their first amendment rights to live out a morally conscious life?

I'm also writing in regards to the op-ed "GOP ignores true Christian values," which as a conservative and Christian I found to be quite offensive. The writer cites Peter 4:9 to demonstrate that as Christian Americans we should give hospitality to illegal immigrants without grumbling.

Although I agree with you that as Christians we should be hospitable to one another, I disagree that we should simply ignore those who break the law. Christ says in Matthew 22:21 "...render to Caesar the things that are Caesar's." I think it's safe to say that issues of national sovereignty, such as legal entry into a nation, are within the realm of Caesar's domain. Furthermore, the GOP has tried in the past to show mercy first when dealing with illegal immigration. It was a Republican president who in 1986 gave amnesty to over 3 million illegal immigrants on the promise that we secure the border. However, border security was put on the back burner and 25 years later we have over 12 million illegal immigrants in the country.

The GOP platform emphasizes securing the border first because amnesty has not helped to solve the problem as long as people are allowed to enter or stay in the country illegally. It's not racism or hate-mongering, it's pragmatism. I come from a family of immigrants who all worked to legally earn entry into the country. There are already millions of immigrants who are still waiting to gain entry. Why should those who have broken the

law be given special favor? Do we need immigration reform? Absolutely. But to call conservatives un-Christian because they believe people should follow the law crosses the line.

You also criticize the GOP nominees for thinking we should defend our nation. Although Christ advocated for nonviolence, as demonstrated in Matthew 5:39, he didn't push for complete pacifism either. In Luke 22:36, Christ, knowing of the coming persecution, tells the apostles that they are to purchase a sword, and if they can't afford one to sell their cloaks to gain the funds necessary for the purchase. Christ isn't telling them to go off to war, but he's certainly allowing them to defend themselves. In Romans 13:4, Paul says, "But if you do evil, be afraid; for it (government) does not bear the sword for nothing; for it is a minister of God, an avenger who brings wrath on the one who practices evil." The state has the right to defend itself by force if necessary.

At the beginning of your article, you criticized GOP candidates for placing a focus on pro-life pledges and

bans on gay marriage as being out of touch with college students, including those here at Seattle University. I counter that if the student population on a Catholic university campus thinks that the sanctity of human life and morality are trivial issues, then we have a much bigger problem than whether we're being hospitable or not, especially at a time when the executive administration is preparing to enforce a regulation that would effectively end Catholic and other Christian institutions from offering healthcare to their employees, or worse, shutdown their institutions altogether.

Christians and Catholics will be given the choice of compromising their conscience or end providing services to those who need it most. If we place so little value on whether or not a child has the right to even live, then the Christian identity of this campus is merely a façade. Instead of criticizing those who think we should defend the unborn, perhaps we should be trying to figure out why we don't care.

Brian Summers

THE TEN

The 10 Worst Valentine's Day Gifts

A dictionary

10

Restraining order

9

One-way ticket to North Korea

8

Eviction notice

7

Nickelback tickets

6

Rite-Aid giftcard

5

Shake Weight

4

Deodorant

3

An at-home paternity test

2

The Clap

1

Corrections

In the Feb. 1 article "Yesler Terrace community speaks out against crime," a photo caption misidentifies one of the Yesler Terrace residents at the community meeting as Sahra Osman. The photo is actually showing Ruqiyah Abdi. We regret the error.

To report any corrections please send an email to editor@su-spectator.com or visit su-spectator.com/contact



*All letters should be 550 words or less. The Spectator reserves the right to edit letters for length and AP Style.

lastlooks



Hummingbirds feeding, nesting across campus

Top left: A female Anna's Hummingbird feeds in a secluded bush in the Union Green. **Top right:** A female Anna's Hummingbird sits on her two eggs in the Union Green. **Above:** A female Anna's Hummingbird feeds her fledgling babies on the Union Green. **Below left:** A male Anna's Hummingbird responds to a female call played on an iPhone before performing a mating ritual dive. **Below right:** Female Anna's Hummingbird feeding. Photos by Sy Bean | The Spectator | Last spring

